



ScottishPower Foundation

Annual Report 2018



Foundation
SCOTTISHPOWER



Welcome

Since 2013 the ScottishPower Foundation has helped to support dozens of inspiring projects benefiting many thousands of people across the UK. In 2018 alone, we were able to award funding of £1.17 million to support 18 charitable initiatives, directly helping over 39,000 people.



It has been a great privilege to observe the growing impact of our work. During the year I travelled to the Shetland Islands to experience one of the National Theatre of Scotland's Futureproof productions, where young people were able to work alongside internationally acclaimed theatre artists. The energy and enthusiasm generated in such a remote and rural community was a wonderful example of how the Foundation is helping to make a real difference.

applicants and grant recipients. We also recruited an additional Trustee, Anita Longley, who brings her extensive experience in the field of Corporate Social Responsibility to the Board.

In November 2018, the Foundation held its second annual lecture in conjunction with the National Theatre of Scotland. Mark Stevenson - broadcaster, international adviser and author - set out the urgent need to prepare younger generations for the scale of the challenges and opportunities that they will face in a rapidly changing world.

None of these achievements would be possible without the team at the Foundation. I want to thank my fellow Trustees, our Company Secretary and the wider staff at ScottishPower for their continuing hard work over these past twelve months. I look forward to working with them in the coming year, ensuring that the Foundation continues to grow from strength to strength.

I hope you find our report of interest and the Foundation will of course continue to support even more great projects in the coming year.

Mike Thornton,
Chair



In 2018 we made a conscious decision to direct more of our funding to environmental projects. We supported the RSPB Dolphinwatch project in Aberdeen which enables visitors to see dolphins in their natural habitat. It has been a huge success so far and, through the new schools and community engagement project, it's helping to inspire a deep and lasting connection to marine wildlife and a passion to protect it.



At the beginning of the year we held a successful networking event for those we support, bringing all of our funded charities together and enabling them to make connections with other likeminded organisations. We have also introduced a new online system which will greatly improve our application and reporting processes both for

About the ScottishPower Foundation

The ScottishPower Foundation was established in 2013 by ScottishPower, which is part of the Iberdrola Group; a global energy company and a world leader in wind energy.



ScottishPower is committed to building a better future, quicker by leading the development of clean and competitive energy, modernising electricity networks to improve quality of service and increasing customer choice through digital enhancements.

Its commitment to supporting communities throughout the UK is reflected in its overall contribution to the Foundation, which, as of the time of going to print, stands at over £7.2 million.

The Foundation aims to make a significant and lasting contribution to society, enhancing the lives of people living in communities throughout the UK. Funding awards, aligned to the UN Sustainable Development Goals (SDGs), are made to registered charities in the following areas:

Education; Environmental protection; Citizenship & community development; Arts, culture & science; Prevention of poverty & disadvantage.

This year, the Foundation has again prioritised its work around three key themes:

- Developing future generations
- Fighting against climate change
- Supporting causes close to people's hearts

Decisions to award funding are made independently of ScottishPower by an experienced Board of Trustees who have a special interest in these themes.



APPLYING FOR FUNDING
When the application period is open, registered charities can apply via our website at www.scottishpowerfoundation.com

Trustees



MIKE THORNTON OBE - CHAIR
Head of the Energy Saving Trust's Scottish team. Awarded an OBE for services to economic growth and the environment. Trustee since 2013 and Chair since 2014.



KEITH ANDERSON
Chief Executive Officer of ScottishPower. Trustee since 2013.



SARAH MISTRY
Chief Executive of the British Geriatrics Society. Fellow of the RSA. Trustee since 2014.



ELAINE BOWKER
Principal and Chief Executive of The City of Liverpool College and Director of the Liverpool Chamber of Commerce. Trustee since 2013.



ANN MCKECHIN
EXECUTIVE OFFICER
Head of Corporate Social Responsibility at ScottishPower. Trustee and Executive Officer since 2017.



ANITA LONGLEY
Chair of the Institute of Corporate Responsibility and Sustainability (ICRS). Trustee since 2018.



COMPANY SECRETARY
REBECCA FAIRLEY
Solicitor at ScottishPower Renewables. Company Secretary since 2019.

Developing Future Generations

We hope that targeting much of our funding on excellent progressive educational interventions will inspire and challenge the next generation to fulfil its potential, and support the search for better ways to meet our society's educational needs.

PROJECTS SUPPORTED:



- 01: Bangor University: Bright Sparks
- 02: The Prince's Foundation: Engineering Education Programme
- 03: National Museums Scotland: Powering Up 2.0
- 04: National Theatre of Scotland: Futureproof
- 05: The Customs House Trust: The Takeover Team
- 06: The Outward Bound Trust: New Adventures; New Beginnings!
- 07: Theatr Clwyd Development Trust: Criminal Justice Programme

Bangor University

Bright Sparks

Bangor University's Reaching Wider partnership aims to increase Higher Education participation from previously under-represented groups and communities.

Its Bright Sparks project aims to excite and inspire pupils from schools across six regions of North Wales, through interactive and fun classroom sessions delivered by professional actors. Focusing on Science, Technology, Engineering and Maths (STEM), it helps them to develop key skills and consider their options for the future.

Pupils aged 7-11 attend a workshop about wind turbines and how they generate electricity, when Professor Sparky and his nephew Eric burst into the classroom. Eric is desperate to become a professor, just like his uncle, and the pupils are enlisted to take part in various tasks and challenges to help him achieve his goal.

When Professor Sparky and Eric return to the classroom later, the pupils present their work. Eric sits his final exam in front of the pupils, answering questions related to their presentation materials. This creates an electric atmosphere and the pupils are all willing Eric to pass.

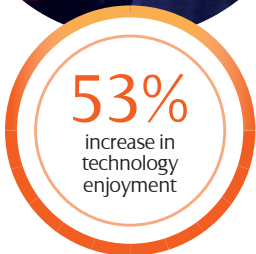
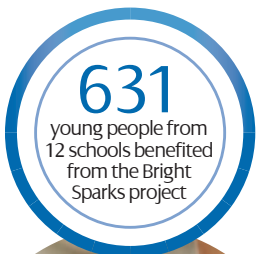
631 young people from 12 schools benefited from the Bright Sparks project. Data gathered from the pupils revealed a 53% increase in technology enjoyment, and a 37% increase in science enjoyment. There was also a 24% increase in the number of pupils who were interested in going to university in the future.

“

I think the children enjoyed the practical element where they worked together through drama and role play and in doing so they now have a greater understanding of STEM. Bright Sparks is thoroughly engaging for the pupils and staff! Thank you so much for coming to our school, please can you come back next year?

Teacher, Ysgol Maes Y Felin

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National Theatre of Scotland

Futureproof

National Theatre of Scotland works hard to create pathways into culture for young people, as it firmly believes that participating in the arts is a fast track to teamwork, increased confidence and improved self-esteem amongst young people.

Futureproof was a nationwide, international festival of radical new work created by young people and for everyone, supported by Scotland's Year of Young People 2018.

Bringing together the most exciting theatre makers from all over the world, working side by side with Scottish artists and communities of young people, the project was designed to give young people a platform to explore their position in the world.

Working in ten communities across Scotland, from Shetland to Edinburgh, from Moray to Paisley, Futureproof was a hugely ambitious project with 84 performances happening over a four week period in September and October.

It attracted a live audience of almost 3000 people, and a digital audience of over 40,000.

Each of the ten artistic teams involved took the young people in each community seriously. The young people often commented on how much this meant to them, as they felt that their views were often dismissed or discouraged by adults in their own lives. All of the participants had an experience that has the potential to be long lasting and life enhancing.



The most exciting thing in Scottish theatre at the moment, inspiring and sustaining an international outlook for a generation and forcing us to ask what kind of nation Scotland wants to be on the global stage.

The List on Futureproof

Being involved in the project, and performing, it's taken away the boredom that gets you into trouble here and on the outside. I never saw myself doing anything like this. It's right out of my comfort zone but then that's helped me to be more confident. It's just really helped me come out my shell and I don't feel as angry anymore.

Participant, HMP Youth Offenders Institute Polmont

The Customs House Trust

The Takeover Team

The Customs House offers arts and entertainment for all, serving the residents of South Tyneside and beyond with a varied programme for children and young people.

Each year The Customs House is taken over by emerging artists and arts professionals aged up to 25 for a week-long festival of theatre, cinema, music, dance, poetry, hip hop and visual art.

A group of young people, known as the Takeover Team, were recruited alongside a freelance coordinator and trusted to ambitiously reimagine the arts programme

for a week based on what young people want and need. Their innovative programme choices in 2018 included a workshop on image and gender, graffiti workshops and a performance by a female rap artist.

The Takeover Team achieved a nationally recognised qualification and also increased their self-esteem and aspirations for the future. Audience members experienced diverse art forms and felt a sense of pride in their local community, while family and youth groups were given a safe space to take part in arts based activities.

“

Takeover gave me the confidence and relevant experience to apply for my dream job. I've spent the summer working for Event Cover Productions and have worked as crew for concerts like Demi Lovato and Katy Perry. I would never have thought this was possible; Takeover has honestly changed my life. I'm hard working and my dreams have come true that I never thought would. Life is tough sometimes and your support means so much to me.

Leslie, Takeover Team member

When I began Takeover I was shy, struggled to stick to plans and talk to people. I would get very anxious in public spaces and social situations. I was able to take part in whatever I felt comfortable with during the festival and gained experience with organising my time, working in a team, and talking to the general public. I finally feel like I'm ready to apply for a part time job.

Olivia, Takeover Team member

There are so many jobs in the arts that I didn't even know existed. If I hadn't been part of Takeover there is no way I would have learnt so much about event management, how freelance artists work, and budget management. I've always been interested in dance but it's been great to see how it links with other things and the ways I could make it a career.

Joe, Takeover Team member



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Young Enterprise Scotland: Circular Economy Challenge

Fighting against climate change

We want to promote a deep and lasting connection to nature and a passion to protect it. We are also proud to support talented young men and women who will be at the forefront of the next generation of experts tasked with developing new solutions to the challenge of climate change.

PROJECTS SUPPORTED:



Image: ©Miles Davies



- 01: RSPB Scotland: Dolphinwatch Aberdeen
- 02: Sussex Wildlife Trust: 50 years of Woods Mill
- 03: Young Enterprise Scotland: Circular Economy Challenge

RSPB Scotland

Dolphinwatch Aberdeen

583

connections
to nature for
under 11s

298

volunteers at
13 beach cleans

Collecting
217

bags of rubbish

Aberdeen is one of the best places in Europe to see bottlenose dolphins throughout the year, yet many people who have lived in the city their whole lives do not know they have this amazing wildlife right on their doorstep. Through Dolphinwatch, RSPB Scotland is helping to inspire a deep and lasting connection to marine wildlife and a passion to protect it.

Funding from the Foundation enabled the RSPB to recruit one full-time and one seasonal member of staff to deliver a programme of awareness raising and practical conservation events including beach cleans, guided photography walks and rock pooling. During the viewing season, members of the community flocked to the coastal vantage point at Torry Battery to catch a glimpse of the harbour's abundant wildlife, where they were treated to sightings of bottlenose dolphins as well as ospreys, puffins and even minke and humpback whales in their natural habitat.

Thanks to the funding, the RSPB was able to introduce a new school outreach programme giving young people the opportunity to take part in classroom sessions as well as visiting Torry Battery where they put their knowledge into practice and spotted some of the

incredible marine wildlife that's right on their doorstep. Teachers commented that the children were 'really engaged' and that many of them had pledged to take practical action to protect the environment, such as refusing plastic straws.

As a result of the Foundation's grant of more than £80,000, the RSPB was able to secure further funding from the Heritage Lottery Fund to extend Dolphinwatch into a second year.

Speaking at one of the public beach cleans Sadie Gorvett, Dolphinwatch Community Events Officer for RSPB Scotland, said: "It's great to see such an enthusiastic turn out for our Dolphinwatch beach clean and it shows that people are on board with protecting local wildlife. This weekend's activities mark the end of our viewing programme for the season, which has celebrated how easy it is for local residents and visitors to the city to enjoy watching the local pods of bottlenose dolphins leap, play and surf the waves! We're extremely grateful to the ScottishPower Foundation for supporting the initiative which is giving people in Aberdeen the chance to get involved with our conservation work and will help protect the area and its amazing wildlife."



RSPB Scotland: Dolphinwatch Aberdeen



Sussex Wildlife Trust: 50 Years of Woods Mill

Sussex Wildlife Trust

50 Years of Woods Mill

Woods Mill nature reserve in Sussex was the first wildlife trust visitor centre in the UK when it opened its doors in 1968, and June 2018 marked half a century of engaging and inspiring the public to discover nature.

It has become a special place for adults and children alike, whether they are learning about birdsong on an education course, pond dipping on a school visit or simply taking a relaxing stroll, this beautiful corner has been an invaluable resource to generations of Sussex residents.

Funded by the ScottishPower Foundation, the 50th anniversary celebrations have enabled Sussex Wildlife Trust to showcase all that nature has to offer and make people more aware of the decline in some of our most iconic species by encouraging them to take part in a programme of habitat conservation and education. This included:

- Over 120 guided walks, talks and events for 1,500 people to learn about wildlife

- 13 specialist wildlife identification courses
- Training over 200 wildlife champions in areas such as conservation skills, species ID skills, citizen science participation and engaging with people
- 6 conservation projects for volunteers to help restore and enhance the habitat
- Establishing a young naturalists club to engage the next generation
- Creating a specific webpage to celebrate 'Woods Mill at 50' which has attracted over 22,000 unique visitors.

Kestrels have nested at Woods Mill for many years, producing three or four chicks each year. The team had always wanted to put a camera in the nest box to see what actually goes on in there and, thanks to funding from the Foundation, thousands of people have been able to tune in and watch live online as the chicks hatched, grew, fought and flew.

“

This has been an amazing thing to watch. I'm currently ill and pretty much housebound so haven't been able to visit Woods Mill and I'm missing it. Kestrel Cam has been on here during all my waking hours since it started and has cheered me up no end. So a huge thanks to Sussex Wildlife Trust for organising it and another huge thanks to ScottishPower Foundation for funding it.

Kestrel Cam viewer

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Supporting causes close to people’s hearts

We are committed to enriching the lives of people in communities throughout the UK by tackling disadvantage in society, promoting care and wellbeing, celebrating diverse cultures and strengthening citizenship.

PROJECTS SUPPORTED:



- 01: Alzheimer Scotland: Dementia Friends Scotland 2018
- 02: Bendrigg Trust: Adventure for All
- 03: Limehouse Project: Fighting Fuel Poverty
- 04: Llangollen International Musical Eisteddfod: SEND a Message
- 05: Music in Hospitals & Care: Live Music off the Grid!
- 06: YMCA Manchester: Mental Health Champions
- 07: The Prince & Princess of Wales Hospice: Brick by Brick Appeal



Bendrigg Trust: Adventure for All

Llangollen International Musical Eisteddfod

SEND a Message

The Llangollen International Musical Eisteddfod in North Wales is a unique festival that promotes peace through the exchange of music and dance. Its Inclusion Project, SEND a Message, promotes tolerance and understanding and demonstrates the festival's commitment to being a truly inclusive event.

The project enabled community groups, who would not otherwise have opportunities to perform, to be part of the event and benefit from the creative journey throughout the project.



Working with five community groups over a five month period the project enhanced the skills and confidence of the participants, particularly those facing challenging circumstances. The groups were supported by creative practitioners and took part in a number of workshops and rehearsals, creating a unique piece of music and dance which was performed on the main stage at the festival. Students from the University of Bangor provided a live music accompaniment to the performance on the main pavilion stage.

“This experience has been absolutely amazing for Harvey. He has grown in confidence and has a sense of belonging being part of this astounding production. We are all so proud seeing Harvey and his class up on stage in front of hundreds of people. He has a huge, genuine belief in what he can achieve now, which is so important for our children who sometimes feel left behind in today's society. **Parent**

“Pupils were given the opportunity to work with their peers from other special needs schools. This promotes the spirit of community and friendships between different schools. I could see a development in memory and retention in our pupils as they learned the songs and dances. It promoted a feeling of wellbeing and pride in their accomplishments. Their faces shone on the stage. It has encouraged talk of collaborative opportunities with other special schools.” **Headteacher**

Music in Hospitals & Care

Live music off the grid!

Music in Hospitals & Care has brought the joy of live music to people in healthcare settings since 1948. Their auditioned professional musicians bring the therapeutic benefits of live music to people of all ages in healthcare. From lullabies for babies in neonatal units to singing favourite songs for those living with dementia. Live music brings people together in a shared joyful experience for overall wellbeing and quality of life.

Funding from the Foundation enabled the charity to extend its reach to more remote areas of the Scottish Highlands & Islands, Dumfries & Galloway, Kintyre, Cumbria, Northern Ireland, Wales, Devon and Cornwall where they had identified gaps in service provision. It also helped them to audition and recruit more local musicians to better meet the needs of rural communities.

Through its project 'Live Music Off the Grid!' Music in Hospitals & Care delivered 130 concerts throughout the UK, bringing high quality live music to those who otherwise would not be able to benefit.



Peter McBride

“I love singing and particularly these folk songs remind me of good times and those closest to me. Events like this are just fantastic and you can see the boost that having a singsong with one another can have on everyone here. It allows you to open up and brings everyone together.

Peter McBride, The Prince & Princess of Wales Hospice

It was a brilliant session. All patients and staff participated with some up on their feet dancing and others playing instruments. It brought physical, cognitive and mental stimulation to patients. It helps preserve memories, reinstate patients selfworth and helps them to re-establish purpose and meaning to their life through reminiscence of songs. It also improved physical ability of our patients as well as their mental well being.

Ladyhome Hospital, Douglas

It is wonderful to see that there is a funder who cares about the residents and contributes towards enhancing their quality of life through music. We are very grateful for it.

Woodhayes

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The Prince & Princess of Wales Hospice: Brick by Brick Appeal

The Prince & Princess of Wales Hospice

Brick by Brick Appeal

The Prince & Princess of Wales Hospice has been delivering free specialist palliative care in Glasgow for people, aged eighteen years and over with terminal illnesses, and providing support for their families and carers for over thirty years.

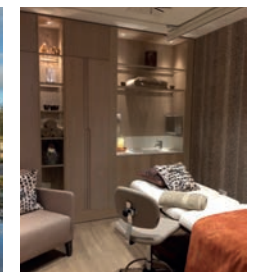
With an increase in need for their services, they have been building a brand new purpose-built facility in Glasgow. The new hospice has been designed with the patient at the centre of all plans, and the building offers a warm and welcoming non-clinical environment.

The ScottishPower Foundation has already funded three

complimentary therapy rooms, and funding in 2018 allowed for the completion of the final room in the Pamper Suite; the hairdressing salon.

Altered body image, due to treatment and medication, can often have a significant detrimental emotional effect on patients so this service makes an invaluable contribution to their wellbeing.

The new hospice was officially opened in October 2018, and within the next year it is estimated that 2,500 people will benefit from the new therapy facilities funded by the ScottishPower Foundation.



“

The environment can actually improve a patient's symptoms because if you have anxiety quite often that can heighten a patient's physical pain. If we can help to control that anxiety and make the patient feel more relaxed, in an environment that they are very comfortable in, then that can help their overall physical state.”

Rhona Baillie, Chief Executive, The Prince & Princess of Wales Hospice

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Recognising Achievement

Eight charities, from across the UK, shared a slice of a £30,000 award fund at the fifth annual ScottishPower Foundation Awards held in ScottishPower's Glasgow headquarters on 25 September.

The Awards ceremony celebrated each of the 16 organisations which the ScottishPower Foundation has supported this year and was an opportunity to bring them together to mark their achievements through presentations and videos. The winning organisation in each category received an additional £5,000 funding boost and four runners-up received £2,500 each to further support the work of their charities.

INNOVATIVE PROJECT AWARD

Winner – Music in Hospitals & Care
Runner-up – National Theatre of Scotland

COMMUNITY IMPACT / ENGAGEMENT AWARD

Winner – Manchester YMCA
Runner-up – Llangollen International Music Eisteddfod

EDUCATION AWARD

Winner – Outward Bound Trust
Runner-up – Bangor University

CHARITY CHAMPION AWARD

Winner – Barker Family, Bendrigg Trust
Runner-up – Rhona Baillie, Prince & Princess of Wales Hospice



The highlight of the evening was when the Barker family from Brighton were crowned Charity Champions for their incredible fundraising achievements for Bendrigg Trust in Kendal. The Trust promotes “achieving through adventure for all abilities” and Jim Barker, who has Cerebral Palsy with spastic quadriplegia and learning disabilities, has been participating in its courses for over two decades.

During this period, his extended family has tirelessly raised funds for the charity that changed Jim’s life for the better. Overall the family has personally raised £25,000 for the Trust and facilitated another £40,000. Bendrigg Trust will put the extra funding towards helping carers to accompany people with disabilities on adventure trips.

“The entire Barker family are charity champions in our eyes and truly exemplify what Bendrigg stands for. They are always on hand to support our charity through fundraising and awareness raising.”
Sarah Garman, Bendrigg Trust

Summary of accounts 2018

During the financial period since inception in 2013, ScottishPower has contributed £7,237,312 to the Foundation.

Financial outturn for the year

The charity’s income for the period amounted to **£1,170,294**. The charity paid out **£1,090,469** in grants and governance costs and had net incoming resources of **£79,825**. Unrestricted reserves at the period end were **£339,408**, with accruals of **£4,104** held for creditors due within the coming year that have been approved in 2018.

Principal funding sources

The sole contributor to the Foundation is ScottishPower, and further funding has been approved for 2019.

Investment policy

Aside from retaining a prudent amount in reserves each period, most of the charity’s funds are to be spent in the short term so there are few funds for long-term investment. The Trustees review the banking arrangements on an ongoing basis, thereby ensuring maximum returns for the Foundation as far as possible.

Reserves policy

The Trustees have considered the reserves required and have taken into account their current and future liabilities. At present, our projects are funded from income we receive from ScottishPower during the year as part of their approved budget. The Trustees aim to maintain free reserves in unrestricted funds at a level which is sufficient to ensure that support and governance costs are covered. The Trustees considered the reserve level at their meeting on the 26th September 2018 and agreed that with no paid staff or fixed assets, it was relatively high in relation to the anticipated outgoings of the Foundation and should be reduced accordingly. It was agreed to use **£135,543** of the current year surplus to fund awards and activities for 2019. The balance held as unrestricted funds at 31st December was **£339,408**, all of which is regarded as free reserves. The Foundation currently has a committed donation from Scottish Power of **£1,170,000** for 2019, to pay donations and grants that have been approved and agreed to be paid in 2019. The current level of reserves is therefore sufficient to meet the Foundation’s requirements for the next year. The charity currently has unrestricted funds of **£339,408**.

Where the money comes from

Donations from ScottishPower	£1,170,000
Investment income	£294
Total Incoming Resources	£1,170,294

Where the money goes

Charitable activities	£1,044,263
Travel	£3,380
Management charges	£3,991
Publicity costs	£13,796
Bank charges	£19
IT support	£22,020
Governance costs	£3,000
Total Expenditure	£1,090,469

Balance sheet as at 31 December 2018

Current assets

Cash at bank and in hand	£304,274
Debtors	£39,238
Total Current Assets	£343,512

Current liabilities

Creditors: amounts falling due within one year	(£4,104)
Net Current Assets	£339,408

In the period to 31 December 2018, the Foundation made 17 grants of between **£25,000** and **£159,900** to charitable organisations.



Scottish Power Foundation is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116).
Registered Office: 320 St Vincent Street, Glasgow G2 5AD