Welcome

2015 was a busy year for the ScottishPower Foundation, building on the success of the previous year. A further 30 projects were supported; directly benefiting almost 30,000 people and indirectly helping at least 300,000.

Throughout the year Trustees were able to meet with representatives from all the organisations supported and hear first-hand about their achievements.

In June, the work of the Foundation was highlighted at a community event held at Whitelee Visitor Centre near Glasgow and attended by Deputy First Minister, John Swinney MSP, other politicians, Trustees and external stakeholders.

In July, six Foundation scholarship students from the UK joined their colleagues from across the world at an event in Madrid, to recognise their efforts in energy and environmental studies.

To celebrate the second year of the ScottishPower Foundation, an awards event was hosted in October at the National Library of Wales in Aberystwyth. The four winning projects were RSPB Scotland, Erskine, The ALOUD Charity and Theatr Clwyd. Four other projects were also commended in each category. These projects were: Children’s University Scotland, Keep Scotland Beautiful, Music in Hospitals Scotland and Wigtown Book Festival.

We plan to run the awards event on an annual basis to highlight the excellent work of the organisations we support but also to provide an opportunity to share best practice.

I would like to thank my fellow Trustees for their support and guidance throughout the year and I look forward to working with them over the coming months to ensure that the Foundation continues to go from strength to strength, supporting communities throughout Britain.

We would welcome your feedback on our Annual Report and you can find further information on the work of the Foundation at www.scottishpowerfoundation.com

Mike Thornton,
Chairman
About the ScottishPower Foundation

The ScottishPower Foundation is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116). It was established in 2013 to reinforce ScottishPower’s commitment to charitable work throughout Britain and the company has contributed over £2.7 million in funding to date.

The Foundation aims to make a significant and lasting contribution to society and awards funds to promote the advancement of education, environmental protection, citizenship and community development, arts, culture and science, as well as the prevention of poverty or disadvantage.

Decisions to award funding are made independently of ScottishPower by an experienced Board of Trustees who have a special interest in the above areas.

2015 at a glance

£900k+ awarded to 30 projects
directly benefitting almost 30,000 people
and indirectly benefitting at least 300,000 people

National Theatre of Scotland
Executive Officer’s message

Although the Foundation is still a very young charity we have been hugely impressed with the high standards and commitment shown by the organisations we work with throughout the year. This means that when it comes to evaluating the progress and achievements of projects we can demonstrate real success.

I have highlighted a couple of examples here but without exception I have been hugely impressed and overwhelmed by the impact our work is having within local communities. It was always our intention that we make applying for funding as straightforward as possible and that we would try to ensure that we support projects that fulfil an unmet need within the community.

In January, the Your Heroes Awards took place in Southport and received significant local media publicity for the Foundation. This initiative is supported by the local newspaper and recognises the outstanding achievements of individuals who go that extra mile to make a difference, often under difficult circumstances.

In April, The ALOUD Charity, an umbrella organisation which promotes and develops choral singing established four Only Boys Aloud choirs in North Wales directly supporting 78 young people, creating one job and indirectly helping 242 people.

In May, O Ddrews i Ddres (Door to Door) launched its affordable transport for the most vulnerable members of society in remote communities of Lleyn, North Wales. The service aims to reduce social isolation amongst elderly citizens and promote wellbeing. Funding also enabled them to proceed with the extension of the Coastal Bus Service to provide more routes on more days. This life line service has helped 5,407 people directly and further supported 15,271 indirectly.

These examples clearly demonstrate that local organisations can often provide a much needed link for people to connect with society and avoid loneliness and isolation. I look forward to another prosperous year to come, and would like to give my thanks to the Chairman for his support and guidance throughout the year and to the Trustees for giving up their time to attend meetings and events.

Ann Loughrey, Trustee and Executive Officer

Trustees

The Board of Trustees meets at least two times each year; to approve the annual financial statements, and to approve the plan of activities for the next year.

Mike Thornton OBE - Chairman
Head of the Energy Saving Trust’s Scottish team. Awarded an OBE for services to economic growth and the environment. Trustee since 2013, and Chairman since 2014.

Ann Loughrey - Executive Officer
Head of Corporate Social Responsibility at ScottishPower. Trustee and Company Secretary of the ScottishPower Energy People Trust. Trustee and Executive Officer since 2013.

Keith Anderson
Chief Corporate Officer for ScottishPower and Chief Executive of ScottishPower Renewables. Trustee since 2013.

Elaine Bowker
Principal and Chief Executive of The City of Liverpool College. Director of the Liverpool Chamber of Commerce. Trustee since 2013.

Sarah Mistry
Director of Effectiveness and Learning at Bond. Fellow of the RSA. Trustee since 2014.

Company Secretary
Maria Elena Sanz Arcas
Corporate Governance Solicitor at ScottishPower. Company Secretary since 2013.
Projects awarded funding for 2015

The advancement of education

Scholarships
The Scholarship Programme for Masters Studies in Energy and Environment aims to help develop industry leaders of the future, and addresses the need for a highly skilled workforce in the energy industry. Six scholarships were awarded to students at four UK universities, covering full enrolment costs and a monthly living allowance.

SYHA Hostelling Scotland
SYHA Hostelling Scotland is the largest network of tourist Youth Hostels in Scotland, offering over 70 locations across the country. The Life and Employability Skills through Outdoor Learning project at Rowardennan Lodge Youth Hostel enables pupils to take part in a two-day residential course and experience a range of practical outdoor learning opportunities. Incorporating problem-solving and collaborative working experiences that are linked to curriculum areas such as mathematics and social subjects, the course opens a world of possibilities to them.

Children’s University Scotland
An independent Children’s University Scotland was successfully established as a direct result of the ScottishPower Foundation’s support in 2013. It aims to promote social mobility by providing high quality, exciting and innovative learning activities and experiences outside normal school hours to children aged 7-14. Funding continued to focus on the operational development of Children’s University Scotland, taking a significant step towards its goal of being in 80% of Scottish local authorities by 2019/20.

Heriot-Watt University
With a history dating back to 1821, Heriot-Watt University has established a reputation for world-class teaching and practical, leading-edge research. Funding enabled Heriot-Watt to provide 24 bursaries for innovators, entrepreneurs and early-career applied researchers from all over the UK to attend the one-day Energy Finance for Growth workshop at Imperial College London on 6 January 2015, followed by a three month mentoring programme. The bursaries were open to all, however they enabled the university to encourage the participation of young women in innovation and entrepreneurship in the energy sector. As such, seventeen of the bursaries were awarded to women.

Newlands Junior College
Newlands Junior College aims to offer an innovative and inspiring alternative approach to education to 14-16 year olds who have potential but are at risk of disengaging. Established in a former office building in Glasgow and equipped with excellent ICT facilities, the college represents a productive partnership between private and public sectors for the benefit of young people facing long-term exclusion. All aspects were free of charge to the students, with all courses leading to nationally recognised qualifications.

100% of participants experienced a positive change in their behaviour or attitude, and developed new skills

2,681 children signed up as members of CU Scotland
Advancement of the arts, heritage, culture or science

Edinburgh International Book Festival
The Edinburgh International Book Festival is one of the biggest literary festivals in the world. Over 18 days in August, the festival runs a programme of author events across a wide range of themes covering fiction, non-fiction and poetry, bringing together authors from Scotland and the rest of the world. As an integral part of the programme there are distinct events for children and schools featuring over 200 renowned children’s authors, illustrators and storytellers. Funding supported the ScottishPower Foundation Studio, the ScottishPower Foundation Family Day and the ScottishPower Foundation Library Energiser; a competition offering two primary schools a £2,000 investment in their school library, materials to organise their own mini Book Festival and an author and storyteller visit.

ScottishPower Pipe Band
The ScottishPower Pipe Band continues to showcase piping and drumming at the highest level; aiming to promote excellence, encouragement and development for future generations of musicians. As well as achieving global recognition at competition level, the band also engages with aspiring pipers and drummers at a local level in order to develop this rich cultural tradition. Funding helped to replenish band uniforms and instruments, as well as covering travel and accommodation costs involved in attending competitions and events within the community and schools.

National Library of Wales
Located in Aberystwyth, the National Library of Wales plays a central role in culture and heritage as one of Wales’s major national institutions. Funding supported the expansion of the library’s education outreach programme in Welsh schools and communities, to have greater impact and reach a larger number of participants. The project recognised and celebrated the fantastic achievements of the children taking part and enabled the Library to reach out into the community to share the culture and heritage of the local area.

National Museums Scotland
In 2014-2015 National Museums Scotland welcomed 2.3 million visitors to its four museum sites: the National Museum of Scotland and National War Museum in Edinburgh, the National Museum of Flight in East Lothian and the National Museum of Rural Life in East Kilbride. Funding helped to deliver a third phase of Get Energised with the ScottishPower Foundation - a science/engineering/technology engagement programme which brings together curatorial, industry, education and engagement experts to create a programme of events and activities for a range of different audiences to investigate Scotland’s future energy needs, focusing particularly on renewable energy.

Before the sessions 31% of pupils asked didn’t know what careers they might be interested in within the renewable energy industry. This dropped to just 8% once they’d taken part in Get Energised

National Theatre of Scotland
National Theatre of Scotland is regarded as a world leader in creating participatory arts activity and its award-winning education, outreach and access programmes seek to use theatre to promote cultural understanding, build confidence and transforms lives.

Funding supported Dragon; a spectacular piece of theatre for adults, teenagers and children. This unique theatre production told without words, brings together influences from cinema and graphic novels and uses puppetry, illusion, flying technologies and original music to create a theatrical event for the whole family. Following performances at the Edinburgh International Festival, Dragon toured to Glasgow Citizens Theatre and Dundee Rep Theatre as a highlight of the National Theatre of Scotland’s 2015 programme.

Wigtown Book Festival
Wigtown is a traditional market town, set in the beautiful countryside of Dumfries & Galloway, south-west Scotland and it is also Scotland’s National Book Town. Founded in 1999, the 10-day Wigtown Book Festival is now one of the UK’s best-loved literary events with more than 200 events and activities for all ages, including music, theatre, food and visual arts. Funding supported the core staffing, office and infrastructure costs associated with running the festival.

The ALOUD Charity
The ALOUD Charity exists to promote and develop choral singing as a vibrant and essential element in the cultural landscape of Wales. Under the artistic direction of inspirational choral director Tim, Rhys-Evans MBE; Only Boys Aloud has a dual mission to engage 13-19 year old young men with the great Welsh choral tradition in a fresh way and in so doing to bring about increased levels of self-confidence, ability and aspirations for the involved. Only Boys Aloud is completely free of charge to members and its policy of not auditioning is central to the choir’s ethos of inclusion and accessibility. Funding enabled the expansion of Only Boys Aloud across Wales through a pilot project, creating four new choirs in North Wales to enhance opportunities for young people in the area.

“I have grown up in Rhyl and know that opportunities like this are few and far between for the young men of this town. Only Boys Aloud has given them something incredible, something that has given them a purpose and something to be proud of. I feel very privileged to have been a part of this for the past 6 months.”

Only Boys Aloud Community Leader

Royal Lyceum Theatre Company
The Lyceum is one of Scotland’s leading producing theatre companies. Established in 1965, today it employs a range of skilled and talented artists and theatre professionals and is committed to developing talent across all areas of its work: set design and build, costume making and wardrobe, technical stage and stage management. Funding supported the Creative Pathways Programme; a unique innovative, interdisciplinary learning programme for children and their families, prioritizing those based in communities identified as being in need of additional support. The Lyceum’s education and creative team took Project Narnia out to high schools, primary schools, special schools and family learning groups in Edinburgh and the Lothians encouraging them to develop their own unique creative response to the story. The children involved were then given the chance to attend the Lyceum’s Christmas Production of The Lion, The Witch and The Wardrobe.
Advancement of citizenship and community development

Your Champions and Your Heroes
Over the last 27 years Trinity Mirror has established and developed an unrivalled and hugely successful community awards programme which recognises individuals and groups within the local communities of Cheshire, Wirral and North East Wales and similar community awards in Sefton & West Lancashire and North Wales who really make a difference in those communities. Funding supported the organisation of the award ceremonies in Chester, Llandudno and Southport where the winners, whose selfless acts make such a difference to the lives of others, are presented with their awards in the following categories: Young Person, Team, Volunteer, Sport and Champion.

Trees for Life
Trees for Life is an award-winning charity working to restore Scotland’s ancient Caledonian Forest. Its long-term vision is to restore natural forests and rare wildlife to a spectacular wilderness region of the Scottish Highlands, including its 10,000 acre Dundreggan Estate. Funding helped to deliver an exciting programme of conservation volunteering opportunities: expanding a successfully piloted initiative, developing active citizenship and enhancing the employability of young people whilst improving the natural environment.

Theatr Clwyd
Theatr Clwyd is North Wales’ major drama producing operation, originally built as a Regional Arts Centre. It is the home of a highly acclaimed producing company, which also presents much of its work on tour throughout Wales and the rest of the UK. The company produces mainly in English, but also in Welsh. There is a fully integrated Theatre for Young People department which uses the same performers, technicians and creative staff. Funding supported two weeks of the Justice in a Day tour; a project that uses professional actors to examine, in a hard hitting and realistic drama, the causes and consequences of becoming involved in the criminal justice system.

“ A stunning experience. The pupils were engaged throughout. The day is relevant, enthralling and unforgettable.”
Ysgol Rhosnesni

Shine
Shine’s main purpose is to improve the lives of people living with spina bifida and hydrocephalus. Its long-term strategy is to create a robust supportive community network of young people, who can access peer support, confidence building activities, skills training and specialist health and education information. The Movers and Shakers project is designed to strengthen and grow the national young people’s community network, helping young people with disabilities to become leaders of their community. The project, facilitated by a youth worker, worked creatively to harness their potential whilst considering the needs arising from physical and learning disabilities.

Advancement of environmental protection or improvement

The Royal Society for the Protection of Birds (RSPB) Scotland
RSPB Scotland is part of the RSPB, the nature conservation charity that exists to tackle the problems that threaten our spectacular natural environment. Stretching for 51 square miles, Abernethy Forest within the Cairngorms National Park is the biggest single remnant of Caledonian pine woodland left in the UK and is well known for providing a safe natural haven to threatened and iconic species. In 2014 RSPB Scotland built a tree nursery on the reserve with funding from the ScottishPower Foundation. In 2015, funding assisted with the cultivation and planting of many thousands of new tree saplings with the help of trained volunteers.

Two Volunteers
have secured positions in conservation using the skills gained working in the tree nursery

Keep Scotland Beautiful
Keep Scotland Beautiful campaigns, educates and directly supports communities in Scotland to take local action on national and global environmental concerns affecting their quality of life. It is committed to making Scotland clean and green, today and tomorrow. It’s Your Neighbourhood is a universally well received initiative, providing learning opportunities and stimulating local action, leading to the protection and enhancement of the environment. Communities turn neglected spaces into community assets, by clearing neglected land of waste and planting up to increase biodiversity and small scale local food production. Funding contributed to the programme delivery costs including a national conference and award ceremony.

An estimated
1 in 5 people
in Scotland will benefit indirectly from It’s Your Neighbourhood

Prevention or relief of poverty and relief of those in need

Venture Scotland
Venture Scotland supports disadvantaged young people aged 16-30 living in Scotland. Its aim is to address the complex and multiple needs of vulnerable young people and to support them to move into a positive destination of employment, training, education or volunteering. Funding supported the individualised and flexible outdoors-based personal development programme. The journey, by combining wilderness expeditions with city-based activities, The journey focusses on enabling young people to make real and sustainable changes to their lives.

1 in 5 people
in Scotland will benefit indirectly from It’s Your Neighbourhood
Music in Hospitals Scotland aims to enhance the lives of people of all ages in hospitals, care homes, hospices, day centres and special schools across Scotland through the provision of live music. The work of its musicians provides valuable opportunities for people in care and their families to participate in and enjoy a communal social occasion. With the support of care staff and family, audience members are encouraged to join in, to request favourite songs, to use different instruments and to participate in whichever way feels most natural. ScottishPower Foundation Songs provided 50 professional live concerts during the year, free of charge.

"Wonderful, brilliant, magical. That is the best I have ever heard our piano being played and the lady had a voice of an angel."

Resident

"The group were fantastic, they engaged everyone in the performance. Those who have dementia and have difficulty in communication sang well, clapped and tapped feet and were smiling throughout. Afterwards, some of the residents were still smiling and singing."

Gortanvogie Residential Home, Islay

The Outward Bound Trust
The Outward Bound Trust is an educational charity that uses the outdoors to help develop young people from all walks of life. It runs adventurous and challenging outdoor learning programmes that equip young people with valuable skills for education, work and life. The Trust helps them to become more confident, more effective and more capable at school, college and in the workplace. Funding supported year two of the Skills for Scotland’s Future project, enabling the Trust to build on the relationships established with schools and communities in the first year and to develop the programme to increase the impact it has on the participants and their school communities.

Northern Lights
Northern Lights raises funds to give children with life limiting diseases the unique experience of a very special holiday they will never forget to Lapland to meet Father Christmas. During their trip the children enjoy new experiences and make new friends, helping them to rebuild confidence and self-esteem. Funding helped the charity to take 20 children on this holiday of a lifetime, supported by medical and adult helpers.

Royal National Institute of Blind People
The Royal National Institute of Blind People (RNIB) is the UK’s leading sight loss charity, its mission is to make every day better for everyone affected by sight loss; being there when people need them, supporting independent living, creating an inclusive society and preventing sight loss. RNIB’s Pre Employment Programme is designed to equip blind and partially sighted people with the skills and knowledge to complete an application process, and to make it less daunting. A series of diverse and challenging modules were delivered across Scotland and England.
Loch Lomond and the Trossachs Countryside Trust
The Loch Lomond and The Trossachs Countryside Trust aims to be an effective mechanism to conserve and improve the landscape and ecology of the Loch Lomond and The Trossachs National Park, and to enhance the visitor experience of its countryside. Funding again supported the Walk in the Park project; a programme of health walks and other health and wellbeing activities. This project not only helps to improve people’s quality of life but also encourages them to get outside and engage with the natural environments of the National Park. The project focuses on overcoming barriers, particularly supporting those who have ill-health, a disability or are disadvantaged through deprivation, fear or isolation.

Scottish Huntington’s Association
Scottish Huntington’s Association exists to improve the quality of life of people living with Huntington’s disease, a devastating neurodegenerative genetic disorder that causes profound physical disability, deterioration in cognitive function and severe mental ill-health. Funding supported the second stage of its Wellbeing Volunteer Service which was developed in response to the needs of families living with Huntington’s disease, allowing them to further develop the service and expand the project to the East of Scotland, recruiting additional volunteers.

100%
100% of beneficiaries experienced a direct positive influence on their quality of life or wellbeing

O Ddrws i Ddrws (Door to Door)
O Ddrws i Ddrws (Door to Door) provides affordable transport for the most vulnerable members of society in remote communities of Lleyn, North Wales, enabling them to access necessary services such as health appointments, shopping, banking and visiting relatives and friends. The service aims to reduce social isolation amongst elderly citizens and promote wellbeing. Funding enabled them to also proceed with the extension of the Coastal Bus Service: providing more routes on more days.

The Prince and Princess of Wales Hospice
The Prince and Princess of Wales Hospice helps patients achieve the best quality of life possible in whatever time remains for them. Every year it cares for over 1,200 patients and their families and the total focus of Hospice staff is to give the highest quality of care to everyone who needs their help. The hospice also offers practical and emotional support to families and carers. Funding contributed to the development of a brand new purpose built Hospice for the people of Glasgow, which will enhance current services and also allow the age limit to be lowered to those aged 15 and above, allowing it to be the first Hospice in Scotland that will transition young people from children’s to adult hospice services.

Erskine
Erskine has been looking after veterans for almost 100 years and is the leading care organisation for ex-Service men and women in Scotland. Funding enabled the provision of an enhanced recreation facility at the Erskine Glasgow Home which will have a direct, positive impact the residents’ quality of daily life and allow them to achieve a full and meaningful social life. This will enhance the care service provided in the home for the benefit of all current and future elderly and disabled residents, for decades to come.
Funding enables vital music concerts throughout Scotland

Music in Hospitals Scotland delivers professional live musical concerts to people of all ages in hospitals, hospices, care homes, day centres and special needs schools throughout Scotland; bringing the benefits of live music to people who need it most.

With funding from the ScottishPower Foundation, the charity was able to bring an additional 50 professional music performances into the home and living space of people in care due to illness, disability or health conditions such as dementia at no cost to the care units themselves.

Concerts are given by opera singers, folk groups, classical instrumentalists and jazz musicians who have been specially selected at audition for their sensitivity and communication skills. The performances are specially tailored for each audience group and can turn hospital wards into the set of Singin’ in the Rain and dayrooms of care homes can become the stage for Madam Butterfly. Recent research has shown that the provision of music for people with a long term illness, particularly dementia, can significantly improve health and happiness due to its soothing effects on the individual. Feedback received from this project showed that reduced levels of stress in audience members was noticed at 84% of concerts, and improved communication was noticed at 90% of concerts. Care staff also often learn something new about a client - “One of our residents was moved to tell us about his involvement in plays and musicals for 40 years with an amateur theatre company.” Erskine Home, Anniesland.

Erskine Glasgow Home Manager Gordon Johnston, said: “We have regular concerts in our home as our residents thoroughly enjoy live music and mixing together in recreation. Music in Hospitals Scotland have held numerous concerts in Erskine Glasgow and on each occasion our residents have greatly enjoyed being entertained by such talented young musicians. We have no doubt that listening to the different types of music, played on a variety of instruments, benefits our veterans’ wellbeing and we’re grateful to the ScottishPower Foundation for funding concerts like these.”

The project is supported by broadcast journalist, Sally Magnusson, who became the charity’s current Scottish Patron following on from her late father Magnus Magnusson KBE. Sally, who has written movingly about her late mother’s dementia, said: “I believe passionately, as my father did, in the ability of live music to raise the spirits especially among frail elderly people whom I’ve seen reached by music at a more profound level than almost anything else.”

“The atmosphere during the concert was warm, bright and totally captured by the performance. Changes in the client group were remarkable. You enhance the lives of people, what a wonderful thing to do. Such a change, you brought happiness and joy. Thank you.” Vale of Leven Hospital, Alexandria

Celebrating success at the ScottishPower Foundation Awards

The ScottishPower Foundation Awards recognise and celebrate the outstanding achievements of the charities and non-profit organisations that have received funding during the year.

This year 21 projects applied for the Awards, which took place at the National Library of Wales in Aberystwyth. The four winning projects received an additional £7,500 to further enhance the hugely valuable services they currently provide. The Judges also commended four projects in recognition of their achievements.

Community Impact/Engagement Award
Winner – RSPB Scotland
Commended – Children’s University Scotland

Charity Champion Award
Winner – Erskine
Commended – Keep Scotland Beautiful

Innovation Award
Winner - The ALOUD Charity
Commended – Music in Hospitals Scotland

Education Partnership Award
Winner - Theatr Clwyd
Commended – Wigtown Book Festival

Ann Loughrey, Trustee and Executive Officer of the ScottishPower Foundation, said: “We work with truly inspirational projects and the charitable work they do is admirable. We are delighted to have been able to play such an important role in this process and I look forward to seeing the benefit the additional funding awarded will bring to local communities across the UK.”
During the financial period since inception in 2013, ScottishPower has contributed £1,791,948 to the Foundation.

Financial outturn for the year
The charity’s income for the period amounted to £800,790. The charity paid out £916,254 in grants and governance costs, and had net outgoing resources of £115,464. Unrestricted reserves at the period end were £126,162 of which £100,856 was held for scholarship grants and creditors due within the coming year that have been approved.

Principal funding sources
The sole contributor to the Foundation is ScottishPower, and further funding has been sought for 2016.

Investment policy
Aside from retaining a prudent amount in reserves each period, most of the charity’s funds are to be spent in the short term so there are few funds for long term investment. The Trustees have noted their intention to review the banking arrangements on an on-going basis, thereby ensuring maximum returns for the Foundation as far as possible. Trustees ask the Treasurer to consider the best banking option for trust funds in the current economic climate and this is kept under review and discussed at Trustee meetings.

Reserves policy
The reserves are needed to meet the working capital requirements of the Foundation and the Trustees remain confident that the current level of reserves is sufficient to allow the continued activity of the Foundation through 2016.

The charity currently has unrestricted funds of £126,162 to pay grants that have been approved and to fund future activities.

Where the money comes from
<table>
<thead>
<tr>
<th>Donations from ScottishPower £800,049</th>
<th>Investment income £741</th>
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<tbody>
<tr>
<td><strong>Total incoming resources £800,790</strong></td>
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Where the money goes
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<th>Charitable activities £911,802</th>
<th>Governance costs £4,452</th>
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<tbody>
<tr>
<td><strong>Total £916,254</strong></td>
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Balance sheet as at 31 December 2015
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<tr>
<th>Current assets</th>
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<tr>
<td>Cash at bank and in hand £227,018</td>
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</table>

Current liabilities
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<tr>
<th>Creditors: amounts falling</th>
<th>Due within one year (£100,856)</th>
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<tbody>
<tr>
<td><strong>Net current assets £126,162</strong></td>
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</tbody>
</table>

In the period to 31 December 2015 the Foundation made 29 grants of between £9,000 and £50,000 to charitable organisations.
Applying for funding

Application period
We invite applications for funding each summer, for projects that will take place during the following calendar year.

Who can apply?
The ScottishPower Foundation will consider applications from:
- registered charities
- non-profit organisations

Your application must address at least one of the following themes:
- the advancement of education
- the advancement of environmental protection
- the advancement of the arts, heritage, culture or science
- the prevention or relief of poverty and the relief of those in need by reason of disability or other disadvantage
- the advancement of citizenship and community development

How much funding can you apply for?
Typically we will consider applications ranging from £5,000 to £50,000; however in exceptional circumstances, where an application stands out, further funding may be considered.

What period will the funding cover?
We will only approve funding for a one year period. Your project must commence during the relevant funding year and be completed within 12 months. We will not automatically award continuation of funding into subsequent years; however you are welcome to submit a new application, which will be considered alongside all other applications.

How to apply
All applications must be made through the online application form on our website at www.scottishpowerfoundation.com
Before completing an application, we strongly recommend that you read through the Things you need to know document on our website to ensure that your organisation is eligible for funding and that your project meets the criteria.
Applications received by the deadline will be screened for completeness and eligibility before going forward for consideration by the Trustees.
Scottish Power Foundation is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116). Registered Office: 1 Atlantic Quay, Glasgow G2 8SP