2021 Annual Plan

ScottishPower Foundation



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1. Introduction

The ScottishPower Foundation was established in 2013 by ScottishPower, which is part of the Iberdrola Group; one of the world's largest integrated utility companies and a world leader in wind energy.

Within its <u>Master Plan 2018-2021</u>, the Iberdrola Foundations Committee sets the general strategy, planning, evaluation and reporting for all five Foundations within the Iberdrola Group. It serves as a guide for all of the Foundations to prioritise and align actions of common interest, whilst recognising that there may be individual requirements within each country.

The ScottishPower Foundation has created a complementary Strategic Plan 2020-2021, which aligns closely with the Master Plan whilst adapting it for the UK.

Within this framework, the ScottishPower Foundation publishes an Annual Plan each year, setting out its budget, annual funding programme and indicators for evaluating success. This is the Annual Plan 2021.

Impact of COVID-19 on the Foundation's Annual Plan 2021

Due to the unprecedented challenge of COVID-19, circumstances have been particularly difficult for the charitable sector. In response, the ScottishPower Foundation is keen to be as supportive and flexible as possible in relation to its new and ongoing grants. In 2020, the Board agreed to honour all 2020 grants in full, taking into account the following four possible scenarios:

- 1. Project delivered in line with agreed milestones and deliverables
- 2. Project has to be adapted in terms of what is delivered and/or when
- 3. Project is scaled back and remaining funding is redirected to core costs
- 4. Project cannot be delivered, and full funding is redirected to core costs

The above scenarios will continue to shape our approach to supporting charities in 2021. Whilst the Board strongly prefers scenarios 1 and 2, it recognises that there may be exceptional circumstances in which the grant must be redirected to core costs. In such cases, careful checks will be carried out to ensure that the organisations' wider charitable objects are consistent with those of the ScottishPower Foundation as outlined in its Articles of Association.



2. Commitment to the Sustainable Development Goals (SDGs)

The <u>Sustainable Development Goals (SDGs</u>), are an urgent call for action by all countries - developed and developing - in a global partnership. They recognise that ending poverty and other deprivations must go hand-in-hand with strategies that improve health and education, reduce inequality, and spur economic growth – all while tackling climate change and working to preserve our oceans and forests.

The ScottishPower Foundation is committed to helping achieve these goals, with a particular focus on Goal 3 – Good Health and Well-Being, Goal 4 – Quality Education, Goal 13 – Climate Change, and Goal 10 – Reduced Inequalities.

3. General Objectives

The ScottishPower Foundation's Strategic Plan 2020-2021 sets out the overall purpose of its support for charitable work as:

- Education, Training and Research To support education, training and research in general, prioritising innovation in order to contribute to energy sustainability.
- **Biodiversity and Climate Change** To support the protection of the environment and to enhance biodiversity, to actively contribute in the fight against climate change.
- Art and Culture To protect and safeguard artistic and cultural heritage by promoting conservation and restoration of the arts and supporting local development.
- **Social Initiatives** To contribute to sustainable human development by supporting the most vulnerable people and groups.



4. Specific Objectives

The below tables outline the specific objectives that are linked to the grants approved for 2021, including the target groups and associated SDGs and targets.

| EDUCATION, TRAINING AND RESEARCH | | | | | |
|--|-------------------------|--|---|--|--|
| SPECIFIC OBJECTIVES | GROUP | SDGs | TARGETS | | |
| STEM - To inspire young people to pursue qualifications and a career in STEM in order to contribute to energy sustainability. Raising Aspirations - To inspire and challenge the next generation to support the search for better and more innovative ways to meet society's educational needs. | Registered charities | 3 GOOD HEALTH AD WELLARING 10 REDUCED CONTROLUCED 11 SUSTAINABLE CITIES CONTROLUCED 13 GOOD HEALTH CONTROLUCED 13 GOOD HEALTH CONTROLUCED 13 GOOD HEALTH CONTROLUCED 13 GOOD HEALTH CONTROLUCED 14 COULLIVE CONTROL 15 CONTROL 16 CONTROL 17 CONTROL 17 CONTROL 18 CONTROL 18 CONTROL 19 CON | 3.4 4.5 4.7 10.2 11.4 13.3 | | |

| BIODIVERSITY AND CLIMATE CHANGE | | | | | |
|--|-------------------------|--|--|--|--|
| SPECIFIC OBJECTIVES | GROUP | SDGs | TARGETS | | |
| Environmental Protection or Improvement - To protect and enhance the environment. Habitat Conservation - To contribute to the protection and conservation of habitats and enhance biodiversity. | Registered charities | 3 GOODHEALTH AND WELLEHING AND WEL | 3.4 4.7 11.4 13.3 15.1 15.2 | | |
| Knowledge & Research - To develop new solutions to the challenge of climate change. | | | | | |



ART AND CULTURE

| SPECIFIC OBJECTIVES | GROUP | SDGs | TARGETS |
|---|-------------------------|--|-----------------------------|
| Restoration, Development & Conservation - To protect and safeguard artistic and cultural heritage. | Registered charities | 1 NO POVERTY ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★ | 1.4 3.4 4.4 4.5 |
| Cultural Initiatives - To celebrate diversity and cultural identity through the arts. | | 4 QUALITY CONTROL 10 REQUIRED CONTROL 10 | 4.7 10.2 11.4 13.3 |

| SOCIAL INITIATIVES | | | | |
|---|-------------------------|--|----------------------------------|--|
| SPECIFIC OBJECTIVES | GROUP | SDGs | TARGETS | |
| Poverty, Disability & Disadvantage - To contribute to tackling disadvantage in society, promoting equal opportunities. | Registered charities | 1 NO POVERTY 3 Mandowell-Being Mandowell-Being 4 COULTY 10 REDUCED | 1.4 3.4 4.4 4.5 10.2 | |
| Citizenship & Community Development - To contribute to the enrichment of peoples' lives in communities by celebrating diverse culture and strengthening citizenship. | | | | |



5. 2021 Projects

The Foundation has agreed to support the following projects during 2021:

EDUCATION, TRAINING AND RESEARCH

Scottish Autism

Affinity Coaching and Counselling

'Affinity' will deliver an online coaching and counselling service for autistic individuals and families throughout Scotland supporting them with the long-term effects of COVID-19 on mental-health and wellbeing. Scottish Autism together with expert associates will help participants to develop coping strategies to support them in their daily lives, including supporting children at school and adults in the workplace.



Dynamic Earth Charitable Trust

ScottishPower Foundation Planetarium Community Pass

Now in its second year, the 'Dynamic Earth Planetarium' will develop a new programme of innovative science engagement for underserved groups. New elements include a ScottishPower Foundation Community Pass, offering free visits and supported learning for disadvantaged people; teacher CLPL training; and new learning materials to accompany flagship shows on climate change and marine biodiversity for all visitors.



Drake Music Scotland

Figurenotes: Everyone can play!

'Figurenotes: Everyone can play!' will transform music education across Scotland and potentially globally. The programme will embed a fully inclusive system in the curriculum that gives children

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access to an easier way to play music. Active participation in music making has proven benefits to wellbeing and key learning outcomes such as improved communication skills.



Spina Bifida Hydrocephalus Scotland

Tools for Transition

'Tools for Transition' will provide support, advice and advocacy to children aged 0-18 with spina bifida/hydrocephalus facing the transition from nursery to primary and secondary school. A bespoke programme of support will be delivered, including school talks, continence support, and finance & benefits advice for parents, ensuring that children with spina bifida/hydrocephalus have the best possible start in life.



BIODIVERSITY AND CLIMATE CHANGE

Museum of East Anglian Life

A River for All

'A River for All' project will work to bring public access to previously inaccessible woodland and river, to commission artists to interpret the natural world to encourage exploration, and bring semiderelict allotments back into use, providing spaces for growing food in collaboration with community groups. The project will improve wellbeing, support lifelong learning and help people to experience and protect nature.





Size of Wales

Connecting the UK on climate change: Sharing the MockCOP model nationally

Young people who take part in the 'MockCOP' programme across the UK are inspired, equipped and well-networked to advocate for action on climate change at a local, national and international level, and to initiate their own change projects in their schools and communities.



Dangerpoint Limited

Sustainable Futures

The innovative and interactive 'Sustainable Futures' educational resource will be utilised to engage and inspire children and young people to develop their awareness of issues surrounding climate change and give them practical knowledge and skills that will enable them to make changes to their own behaviours and influence others to do the same.



Scottish Wildlife Trust

Action for Nature in Ayrshire

'Action for Nature in Ayrshire' will support volunteers and community groups to deliver activities to boost biodiversity and improve access to the greenspaces in their area. As well as improving the wellbeing of a wide range of local people, the project will equip them with the skills and knowledge to protect the nature in their neighbourhood going forward.





ART AND CULTURE

Dundee Industrial Heritage Ltd.

Dundee Dome Experience

The 'Dundee Dome Experience' is a dramatic new gallery at Discovery Point museum that will combine panoramic 360° views, an immersive VR/AR experience and stunning artwork to create exciting new learning opportunities connecting local heritage with the global environment.



Single Homeless Project

Using creativity to inspire access to sustainable employment (CSE)

The 'Using creativity to inspire access to sustainable employment' (CSE) programme will work with individuals that are homeless/at risk of homelessness to become less isolated, explore their creativity and enter different forms of education/training/employment. This project has been created as a direct response to COVID-19 and seeks to use creative arts as a springboard for vulnerable people to improve their mental health and enter employment.



Culture, Heritage and Arts Assembly, Argyll and Isles (CHARTS)

Heritage Horizons

'Heritage Horizons' will provide opportunities for young people in Argyll and Bute's areas of highest rural income and employment deprivation to engage with museums and heritage venues. Creative placements contributing to educational, archive, and visitor services will lead to nationally recognised accreditation for participants, reduce inequalities and address current challenges presented by ageing volunteer workforce, through building youth employability-skills.





SOCIAL INITIATIVES

Finding Your Feet

Finding Your Feet- Helping Scottish Amputees Thrive After Limb Loss

Finding Your Feet's programme aims to improve the wellbeing of Scottish amputees by delivering activities that reduce social isolation, increase physical fitness, reduce the stigma around mental health and improve the ability to self-manage



Action for M.E.

M.E. Advocacy Service

'M.E. Advocacy Service' will empower young people and adults with self-advocacy skills to make informed choices and be involved in decisions about their support and care to increase health, wellbeing and self-worth, through the provision of direct advocacy support and workshops.



Street League

Transforming Lives

Street League's 'Transforming Lives' project will work with under-performing secondary schools across six regions in Scotland, engaging over 700 young people most at risk of future unemployment. Through a combination of sport and employment workshops, we will provide a bridge for young



people living in the most disadvantaged communities and support them into sustained employment, education or training opportunities.



SAMEE

Disabled Entrepreneurs Business Start-up Service (DEBSS)

The 'Disabled Entrepreneurs Business Start-up Service (DEBSS)' project will teach valuable selfemployment skills to 75 disabled adults living in Bournemouth, Christchurch and Poole, and enable them to escape living in poverty through successful self-employment start-up.



Edward's Trust

Reaching Out

Edward's Trust 'Reaching Out' will remotely support children and young people aged 5 to 16, who are bereaved of a parent, sibling, or grandparent to improve their wellbeing, reduce the anxiety caused by their bereavement and have hope for their future. The therapeutic support will also enable the children to remain or return to school if their absence is caused by the bereavement.





6. Budget per Theme

| Category | Amount | |
|--------------------------------|-------------|--|
| Education, Training & Research | £323,094.00 | |
| Biodiversity & Climate Change | £275,494.00 | |
| Art & Culture | £254,941.44 | |
| Social Initiatives | £296,470.56 | |

7. Impact Indicators 2021

| | IMPACT INDICATORS 2021 | | | | | |
|-----------------------------------|---|--|------------------------------------|---|--|--|
| | EDUCATION, TRAINING AND RESEARCH | | | | | |
| Charity | Project | Direct Impact Indicator | Impact on SDG Goals/Targets | Other achievements | | |
| Scottish Autism | Affinity Coaching and Counselling | Deliver 1200 hourly coaching and counselling sessions reaching 300 people | 3.4 4.5 10.2 | Enable participants to manage anxiety and cope with uncertainty, improving mental well- being | | |
| Dynamic Earth Charitable Trust | ScottishPower Foundation Planetarium Community Pass | Establish a new ScottishPower Foundation Planetarium Community Pass and develop relationships with 10 community organisations. | 4.5 4.7 10.2 11.4 13.3 | Develop a suite of learning resources to support Planetaria shows on Climate Change and Environmental Protection, and Marine Biodiversity. Reaching 600 individuals | | |
| Drake Music Scotland | Figurenotes: Everyone can play! | Over 750 sessions in approximately 60 special schools in our | 3.4 4.5 10.2 | Launch of training programme with online | | |



| Spina Bifida Hydrocephalus Scotland | Tools for Transition | partnerships with 15 Local Authorities 12 continence clinics delivered to support 45 people RSITY AND CLIMATE CHA | 3.4 4.5 10.2 | interactive webinar for 100+ teachers and music tutors 60 families supported to access benefits, food banks and equipment |
|---|--|--|-----------------------------|---|
| Museum of East | A River for All | | 3.4 | New mile-long |
| Anglian Life | A River for All | Engagement of 60 individuals and 5 schools in conservation work | 4.7 15.1 15.2 | path created, 250 trees planted, 30 derelict allotments revived |
| Size of Wales | Connecting the UK on Climate Change: Sharing the MockCOP model nationally | UK-wide virtual MockCOP held virtually with representation from all four UK nations with 60 participants | 4.7 11.4 13.3 | A delegation of young people from the programme attend COP26 in Glasgow |
| Dangerpoint Limited | Sustainable Futures | 600 young people undertake an interactive tour including the new Sustainable Futures scenario, helping them to understand what materials can be recycled | 4.7 13.3 | Participants feel more confident in their knowledge on recycling and are encouraged to incorporate actions into their home life |
| Scottish Wildlife Trust | Action for Nature in Ayrshire | Biodiversity is enhanced through community action in 15 greenspace sites across Ayrshire | 3.4 11.4 13.3 15.1 | At least 50 local individuals gain conservation skills, a health and well-being boost and a better connection to nature |



| Dundoo Industrial | The Dundee | Development and | 2.4 | Loursch of nour |
|-------------------|--------------------|--|------------|---------------------------|
| Dundee Industrial | The Dundee Dome | Development and installation of virtual | 3.4 4.7 | Launch of new |
| Heritage Ltd | | | 13.3 | learning resources for |
| | Experience | reality experience | 13.3 | |
| | | exploring the industrial | | schools |
| | | heritage of Dundee and | | |
| | | the impact on the | | |
| | | environment | | |
| Single Homeless | Using creativity | Delivery of 4 arts-based | 1.4 | 60+ people |
| Project | to inspire | projects (film-making, | 3.4 | who are |
| | access to | textiles, set-building | 4.4 | homeless or at |
| | sustainable | and photography) to | 4.5 | risk of being |
| | employment | 180 people who are | 10.2 | homeless |
| | | homeless or at risk of | | supported into |
| | | being homeless | | further |
| | | | | training/educa |
| | | | | tion and 75+ |
| | | | | supported into |
| | | | | volunteering |
| Culture, Heritage | Heritage | 250 young people | 3.4 | 100 young |
| and Arts | Horizons | directly supported on | 10.2 | people |
| Assembly, Argyll | | the project through | 11.4 | supported to |
| and Isles | | individual work | | achieve |
| | | placements at museums | | accredited |
| | | and heritage venues | | qualifications |
| | | | | to increase |
| | | | | mental well- |
| | | | | being |
| | | SOCIAL INITIATIVES | 1 | |
| Finding Your Feet | Finding Your | Provide access to online | 3.4 | Access to |
| | Feet- Helping | social activities, physical | 10.2 | specialist |
| | Scottish | exercise classes and | | counselling |
| | Amputees | well-being sessions for | | services for 50 |
| | Thrive After | amputees across | | individuals |
| | Limb Loss | Scotland, reaching 750 | | |
| | | people | | |
| Action for M.E. | M.E. Advocacy | 180 adults and young | 3.4 | 80% will report |
| | Service | people will receive | 10.2 | increased self- |
| | | direct advocacy support | | advocacy skills |
| | | | | and |
| | | | | confidence |
| | | | | when |
| | | | | communicatin |
| | | | | g with |
| | | | | professionals |
| Street League | Transforming | Programme to engage | 1.4 | |
| U U | Lives | with 720 young people | 3.4 | 60% of young |
| | | across Scotland through | 4.4 | people |
| | | a combination of sport | 10.2 | engaged in |
| | | and employment | | each region to |
| | | workshops | | move into |
| | | | 1 | |



| | | | | Street League's sport and employability academies |
|----------------|--|---|--------------------|---|
| SAMEE | Disabled Entrepreneurs Business Start- up Service | 75 unemployed disabled adults supported to develop skills and knowledge for business start-up | 1.4 4.5 10.2 | 25% achieve successful self- employment start-up and 70% of service users progress to volunteering or further learning |
| Edward's Trust | Edward's Trust Reaching Out | 85% of children supported by bereavement service report improved well- being | 3.4 | 90% supported by bereavement service will report reduced anxiety |

8. Monitoring and Evaluation

The Foundation seeks to maintain its reputation for investment in good quality projects that demonstrate well-evidenced outcomes which will benefit communities. The Foundation has a Funding Agreement in place with each grant recipient which stipulates the milestones and deliverables for their projects. Their progress is evaluated through a number of channels including:

- Regular reports
- End of Grant report
- Progress review visits
- Regular and open communication