

2020

Annual Plan

ScottishPower Foundation



1. Introduction

The ScottishPower Foundation was established in 2013 by ScottishPower, which is part of the Iberdrola Group; one of the world's largest integrated utility companies and a world leader in wind energy.

Within its [Master Plan 2018-2021](#), the Iberdrola Foundations Committee sets the general strategy, planning, evaluation and reporting for all five Foundations within the Iberdrola Group. It serves as a guide for all of the Foundations to prioritise and align actions of common interest, whilst recognising that there may be individual requirements within each country.

The ScottishPower Foundation has created a complementary Strategic Plan 2020-2021, which aligns closely with the Master Plan whilst adapting it for the UK.

Within this framework, the ScottishPower Foundation publishes an Annual Plan each year, setting out its budget, annual funding programme and indicators for evaluating success. This is the Annual Plan 2020.

Impact of COVID-19 on the Foundation's Annual Plan 2020

Due to the unprecedented challenge of COVID-19, circumstances have been particularly difficult for the charitable sector. In response, the ScottishPower Foundation is keen to be as supportive and flexible as possible in relation to its 2020 grants. The Board has agreed to honour all 2020 grants in full, taking into account the following four possible scenarios:

1. Project delivered in line with agreed milestones and deliverables
2. Project has to be adapted in terms of what is delivered and/or when
3. Project is scaled back and remaining funding is redirected to core costs
4. Project cannot be delivered, and full funding is redirected to core costs

Whilst the Board strongly prefers scenarios 1 and 2, it recognises that there may be exceptional circumstances in which the grant must be redirected to core costs. In such cases, careful checks will be carried out to ensure that the organisations' wider charitable objects are consistent with those of the ScottishPower Foundation as outlined in its Articles of Association.

2. Commitment to the Sustainable Development Goals (SDGs)

The [Sustainable Development Goals \(SDGs\)](#), are an urgent call for action by all countries - developed and developing - in a global partnership. They recognise that ending poverty and other deprivations must go hand-in-hand with strategies that improve health and education, reduce inequality, and spur economic growth – all while tackling climate change and working to preserve our oceans and forests.

The ScottishPower Foundation is committed to helping achieve these goals, with a particular focus on Goal 3 – Good Health and Well-Being, Goal 4 – Quality Education, Goal 13 – Climate Change, and Goal 10 – Reduced Inequalities.

3. General Objectives





The ScottishPower Foundation’s Strategic Plan 2020-2021 sets out the overall purpose of its support for charitable work as:

- **Education, Training and Research** - To support education, training and research in general, prioritising innovation in order to contribute to energy sustainability.
- **Biodiversity and Climate Change** - To support the protection of the environment and to enhance biodiversity, to actively contribute in the fight against climate change.
- **Art and Culture** - To protect and safeguard artistic and cultural heritage by promoting conservation and restoration of the arts and supporting local development.
- **Social Initiatives** - To contribute to sustainable human development by supporting the most vulnerable people and groups.






4. Specific Objectives

The below tables outline the specific objectives that are linked to the grants approved for 2020, including the target groups and associated SDGs and targets.



EDUCATION, TRAINING AND RESEARCH

SPECIFIC OBJECTIVES	GROUP	SDGs	TARGETS
STEM - To inspire young people to pursue qualifications and a career in STEM in order to contribute to energy sustainability.	Registered charities	   	1.b 1.4 3.d 3.8 4.a 4.6 4.7 10.2 10.3 13.3
Raising Aspirations - To inspire and challenge the next generation to support the search for better and more innovative ways to meet society's educational needs.			






BIODIVERSITY AND CLIMATE CHANGE

SPECIFIC OBJECTIVES	GROUP	SDGs	TARGETS
Environmental Protection or Improvement - To protect and enhance the environment.	Registered charities	    	4.7 10.2 11.3 13.3 15.1 15.5
Habitat Conservation - To contribute to the protection and conservation of habitats and enhance biodiversity.			
Knowledge & Research - To develop new solutions to the challenge of climate change.			

ART AND CULTURE

SPECIFIC OBJECTIVES	GROUP	SDGs	TARGETS
Restoration, Development & Conservation - To protect and safeguard artistic and cultural heritage.	Registered charities	 	3.d
Cultural Initiatives - To celebrate diversity and cultural identity through the arts.			3.8 4.7 10.2 11.4

SOCIAL INITIATIVES

SPECIFIC OBJECTIVES	GROUP	SDGs	TARGETS
Poverty, Disability & Disadvantage - To contribute to tackling disadvantage in society, promoting equal opportunities.	Registered charities	    	1.4
Citizenship & Community Development - To contribute to the enrichment of peoples' lives in communities by celebrating diverse culture and strengthening citizenship.			3.d 3.4 3.5 4.a 4.4 4.5 4.7 10.2 10.3 11.3

5. 2020 Projects

The Foundation has agreed to support the following projects during 2020:

EDUCATION, TRAINING AND RESEARCH

Bangor University (Reaching Wider North and Mid Wales partnership)

Bright Sparks

The aim of Bright Sparks is to excite and inspire KS2 pupils in schools across North and Mid Wales, with Science, Technology, Engineering and Maths (STEM). Pupils believe that they are having a science workshop, however the workshop is suddenly interrupted by Professor Sparky and her nephew Eric who burst into the classroom. Professor Sparky explains that Eric desperately wants to become a Professor, but has failed his exams. They have come to the school to ask the pupils to help Eric in his final attempt to become a Professor. This scenario creates synergy between the young people and the characters. The pupils are set a number of tasks by the Professor which they need to complete in preparation for the follow-up session. In order for the pupils to help Eric, the pupils translate the information into a mini drama sketch and perform what they have researched to Eric. Eric sits his exam in front of the pupils and this creates an electric atmosphere.



The Literacy Pirates

Haringey Pirates: a new way to improve literacy, confidence and perseverance for disadvantaged young people in Tottenham, London

This project will work with children who are falling behind in school and have fewer opportunities, so they can achieve at school and beyond. Working in a fantastical space to inspire a love of learning, the young people's literacy, confidence and perseverance will be developed so that they can achieve well and improve their aspirations.



Spina Bifida Hydrocephalus Scotland

Moving On Up

SBH Scotland's 'Moving On Up' project aims to provide support, advice and advocacy to children aged 0-18 with spina bifida and/or hydrocephalus and their parents. The main areas of support they deliver include 1) Mental health support: Providing intensive one-to-one support to young people. 2) Advocacy: Working closely with the parents and school to put together a child support plan, which will include their education support requirements, mobility needs and medical needs. 3) Signposting: Putting parents in touch with other services, including their financial support service, which can help purchase equipment and aids. 4) Liaising with healthcare departments: They have the knowledge and experience to ask difficult questions.



BIODIVERSITY AND CLIMATE CHANGE

Size of Wales

Youth Climate Ambassadors 2020: Taking the voices of the young people of Wales to world leaders at COP26

Youth Climate Ambassadors 2020 will enable last year's cohort of Climate Change Champions to design an innovative and unique programme of MockCOP events. This will include at least 2 MockCOP events in Wales in the run-up to COP26, engaging more young people in the programme and giving them a voice on climate change, as well as an exciting event at COP26 to give young people from Wales a platform to engage with climate change leaders from around the world. They will also recruit and mentor a new cohort of Youth Climate Ambassadors for 2020 to ensure the sustainability of the programme. The project will give young people a variety of platforms to speak out on climate change and empower them to feel that they can be part of the solution.



The Royal Society for the Protection of Birds

Edinburgh – a Swift City

Swifts are wonderful creatures, loved by the public and a herald of summer. They are incredibly fast and are such adept fliers that they eat, sleep and mate 'on the wing', landing only to nest. Despite being only 16cm long and roughly the weight of a Cadburys Creme egg, each year swifts travel over

15,000 miles to overwinter in Africa. Tragically swift numbers have declined by 57% in less than 30 years. 'Edinburgh—A Swift City' will turn Edinburgh into Scotland's first 'Swift City' and its people into swift advocates. A 'Swift Officer' will work with the community to establish a baseline of the number of swift nests in Edinburgh and will work with communities to develop 'swift streets' by encouraging public and private buildings to install swift boxes. They will also educate and encourage developers in the city to incorporate swift bricks into building designs.



Bumblebee Conservation Trust

Saving the Great Yellow Bumblebee

Saving the Great Yellow Bumblebee is working in Scotland to safeguard threatened populations of one of the UK's rarest bumblebees. The project has four main aims: 1. Establish the current distribution and abundance of Great Yellow bumblebee in Scotland 2. Increase knowledge of the needs of Great Yellow bumblebee and its use of the habitats where it is found 3. Create better habitats for the Great Yellow bumblebee, through agri-environment funding, crofting initiatives and/or voluntary measures 4. Develop key relationships, contacts and networks with stakeholders in Great Yellow bumblebee areas.



Wildfowl & Wetlands Trust

Generation Wild

The 'Generation Wild' project aims to provide children across the UK, especially those from economically disadvantaged communities, with opportunities to experience and interact with wetlands and their wildlife. Through visits to their local wetland centres, children will take part in a range of 'wild experiences' such as den-building, tree-climbing, pond-dipping, barefoot walks and hand feeding of birds. The project will provide further opportunities to extend their contact with nature, by offering free family visit vouchers to all participating children so they can return with their family. Simple activities for families will be designed with involvement from children, parents/carers and teaching staff, ensuring they are relevant and appealing to the children and their families. Further nature-based activity back in the local community will be encouraged through a Generation Wild Award scheme.



Dynamic Earth Charitable Trust

On-site and Mobile Planetaria for Earth and Space Observation

Dynamic Earth is a science centre and educational charity dedicated to engaging people of all ages and backgrounds. Funding will help to create a new state-of-the-art Planetarium at Dynamic Earth; and Mobile Planetarium outreach programme that will transform the way we inspire diverse audiences with our planet and the environmental challenges we face. A Planetarium can do so much more than show the stars, it can transport us on a tour through the Universe, exploring the planets and all known objects in the solar system along the way. Vitally, it can allow us to look back at our Earth from space – accessing satellite imagery to present in 360° the rich and varied natural world and human impacts on our planet. This will be the only Planetarium in Edinburgh and one of only two in Scotland. Shows will be tailored to the audience - depending on their interest, age or level of scientific understanding. Shows are all delivered with a live presenter, making them truly adaptable and fully interactive. The Mobile Planetarium will deliver a tailored outreach programme across Scotland, addressing the urgent need for more inclusive science engagement across the whole of society.



ART AND CULTURE

National Theatre of Scotland

In Art We Care

The National Theatre of Scotland’s ambition is to create a project which will explore what “the notion of “care” means to us as individuals, active citizens, as a community and as a country examining the impact of the arts as a fundamental element in the health and wellbeing across all of society. The project will focus on the following three strands: **Young People and their Care Givers** to explore what care means today. Care Givers may include -parents/guardians, kinship carers, foster carers, teachers, the state and others. **Older People in Care Homes and Care Givers** to explore healing as we come through the other side of Covid-19 and explore the impact on an ageing community. Care Givers may include – care home staff, families, doctors and others. **Community Groups** to explore how we, as a society, care and heal. They will consult with local community groups and individuals to explore what care means to us, what healing we need to do and what call to arms as active citizens as well as a nation is required.



Youth Connections

Change Yer Tune

Change Yer Tune is a collaborative project focused on increasing community cohesion between hard to reach young people including young carers, refugees and local young people. The project uses music as an engagement tool to help foster skills and build confidence to encourage awareness and understanding of each other's cultures. The programme will cover song writing, production, sound engineering, event management and performance via online workshops delivered by experienced tutors and trainees. The songs created during the project will form part of a final live performance at Youth Connections' venue and the young people will also receive an accredited SQA award.



The Customs House

Takeover 2020

The Takeover is a week-long arts engagement experience at The Customs House that is produced by, with and for young people to develop and showcase their leadership skills. The Takeover Team is a group of 13-18 year olds who are recruited from diverse backgrounds and have varying leadership and arts experiences. The team plan and budget for the week-long programme of events, and they commission and brief professional artists, performers, workshops and creative experiences that they know young people will find compelling. They also support the delivery and promotion of the festival.



Starcatchers

Creative Kin

Creative Kin is a unique artist-led intervention to support very young children living in kinship care arrangements and their Kinship Carer/Kinship Carers Family. Participation in the programme supports the development of vulnerable children who have experienced considerable trauma. The positive creative experiences they share with their carers is an effective tool in building stronger relationships, helping develop communication and social skills in both children and adults. Research shows playful activities with primary carer-givers build confidence, resilience and self-expression, while encouraging positive emotional, cognitive and behavioural development in early years

children. Neuroscience has demonstrated that experiences in the first three years of life change the brain and its pathways, which is particularly powerful for children who are living with trauma.



Nightingale House Hospice

Artists in the Atrium

‘Artists in the Atrium’ aims to bring the outside into the hospice through artists, photographers, sculptures, poets, musicians, writers, florists and gardeners. This will be completed via 1) Workshops involving the creative arts such as jewellery making, pottery, singing, and floristry. 2) Marketplaces where patients, their families and the local creative community can exhibit, display and offer to sell their work. 3) Exhibitions of professionals’ and patients’ work which can be viewed by the wider community. The project aims to offers patients security, a sense of calm and positivity through arts and music, therefore enhancing their dignity, well-being and vitality.



SOCIAL INITIATIVES

Bendrigg Trust

Adventure for All – Not every disability is visible

Bendrigg Trust is a residential outdoor education centre working specifically with disabled and disadvantaged people. It aims to promote inclusion, encourage independence, build self-confidence and improve physical and mental health and well-being through the provision of adventurous activities and residential experiences. ‘Adventure for All – Not every disability is visible’ seeks to tackle the barriers associated with hidden disabilities through discrete areas including : 1) Sponsorship – making visits to the centre affordable, and 2) Training - equipping staff with more awareness, knowledge and expertise to support a wide range of people with hidden disabilities.



The Movement for Non-Mobile Children (Whizz-Kidz)

Wheeling for Independence

‘Wheeling for Independence’ will provide vital wheelchair skills training to disabled children and young people in England, ensuring they have the confidence and skills to get the most out of life and move towards a higher level of independence. Each young person that takes part in training, regardless of school or community schemes, will learn vital skills needed to get the most from their wheelchairs. These skills could include: manoeuvring forward, backwards, around obstacles and in crowds, indoors and outdoors; picking up and carrying items, or asking for help; awareness of personal safety; negotiating different surfaces and sports skills. This project will build on Whizz-Kidz existing Wheelchair Skills Training service, by running sessions in additional schools and community spaces, as well as trialling a new sustainable “train the trainer” approach.



Acorns (North Tyneside)

Provision of an outreach counselling service in Northumberland for children and young people affected by domestic abuse

This project will provide 1-1 counselling to children and young people aged 4-18 who have been affected by their experiences of domestic abuse. A child-centred approach is adopted, providing a safe, non-judgemental and confidential space where children can process their experiences. Depending on the developmental age and preference of the child, this could be through talking and/or through play such as art, board games, sand tray, and imaginative play.



Sporting Memories Foundation Scotland

Sporting Memories Plus

‘Sporting Memories Plus’ aims to engage older people to increase physical well-being and prolong independent living. The project will specifically improve strength and balance of individuals to support falls prevention. Each participant will be provided with a tailored personal plan in booklet form which will detail the type and frequency of physical activity that would be beneficial for them

to integrate into their daily living, in order to work towards agreed goals. Regular exercise at home can help individuals to achieve their own physical activity goals and help them become more confident and physically resilient in the short, medium and long-term.



Kidscape Campaign for Children’s Safety

Help with Bullying Programme

The Kidscape Help with Bullying programme will build communities of support that will help schools, children and families stop bullying. The programme will: recruit and train community volunteers to deliver bullying awareness and response workshops for children aged 9-12; recruit and train community volunteers to deliver online safety and cyberbullying awareness workshops for parents and carers in primary and secondary schools; deliver day workshops to empower and protect children and families experiencing bullying; train community leaders to be on hand to provide advice and support with bullying issues to children and families that access their services. The programme will be delivered in Westminster and Lambeth in London, as well as Newport and Blaenau Gwent in South Wales, and will build on Kidscape’s long history of evidence based practical strategies to prevent and respond to bullying, helping all children to reach their full potential.



Changing Faces

Pledge to be Seen – Changing Attitudes to Visible Differences in Scotland

‘Pledge to be Seen – Changing Attitudes to Visible Differences in Scotland’ aims to develop and deliver two key campaigns across social media and traditional media in Scotland: 1) Pledge to Be Seen: will develop and deliver a campaign to engage key companies across Scotland to sign a pledge to represent more people with a visible difference in their business. 2) Tackling Hate Crime: a campaigning activity asking for schools, employers and police to work to reduce the stigma surrounding people who look different and tackle discrimination where it exists. Working closely with public bodies such as Police Scotland, NHS Scotland and Scottish Government as well as media partners, resources will be developed to help people report when they are victim of a hate crime.



South Tyneside Churches KEY Project

KEY Youth hubs

The ‘KEY Youth hubs’ project will develop drop-in ‘hubs’ for socially excluded and disadvantaged young people aged 16-24 in South Tyneside. The development of the hub includes a designated set of quiet rooms specifically for mediation and counselling for young people and their families to visit for "no-nonsense advice." They will be able to drop in and meet with local advisers and get specialist advice on a range of matters including: family mediation and landlord liaison; applying for a range of housing options; health; training and employment and specialist support services including drugs and alcohol misuse support and mental health services.



Inter Madrassah Organisation

Expansion to Junior Citizen Award

The ‘Expansion to Junior Citizen Award’ involves workshops, activity and classroom-based group work, 1-2-1 engagement and whole community events to promote integration, shared values and a sense of belonging whilst countering extremism and raising aspirations. A new e-safety section will be incorporated, allowing the young people to record key considerations when online and report anything they are worried about. As tasks are completed the young people will record their achievements in a Log Book and a completion certificate and award will be given at the awards ceremony at the end of this project.



6. Budget per Theme

Category	Amount
Education, Training & Research	£206,095
Biodiversity & Climate Change	£326,345
Art & Culture	£174,882
Social Initiatives	£505,890

7. Impact Indicators 2020

IMPACT INDICATORS 2020				
EDUCATION, TRAINING AND RESEARCH				
<i>Charity</i>	<i>Project</i>	<i>Direct Impact Indicator</i>	<i>Impact on SDG Goals/Targets</i>	<i>Other achievements</i>
Bangor University	Bright Sparks	Highlight the programme to Welsh Government and Assembly Members	1.b 4.7 10.3 13.3	Use of non-traditional method (theatre) for subject engagement/ encouraging young people to consider STEM careers
The Literacy Pirates	Haringey Pirates: a new way to improve literacy, confidence and perseverance for disadvantaged young people in Tottenham, London	A full cohort of 150 young people who meet our referral criteria (reflecting educational disadvantage) are enrolled at Haringey Pirates	3.d 4.6 10.2	Tackles social exclusion and improves literacy levels
Spina Bifida Hydrocephalus Scotland	Moving On Up	56 families supported to access financial support, healthcare aids & equipment	1.4 3.8 4.a 10.2	Improved mental and financial health
BIODIVERSITY AND CLIMATE CHANGE				
Size of Wales	Youth Climate Ambassadors 2020: Taking the voices of the young people of Wales to world leaders at COP26	At least 2 online MockCOP event(s) in Wales (120 beneficiaries)	4.7 10.2 11.3 13.3	Education to increase awareness and change behaviours
The Royal Society for the Protection of Birds	Edinburgh – a Swift City	Install a minimum of 15 new ‘showcase’ swift boxes in communal areas, schools or public buildings	11.3 15.5	Educational & environmental implications

Bumblebee Conservation Trust	Saving the Great Yellow Bumblebee	3 bumblebee ID and/or BeeWalk training events delivered	15.5	Educational & environmental implications
Wildfowl and Wetlands Trust	Generation Wild	15,000 children from economically disadvantaged areas benefit from a free school visit to one of our centres	4.7 11.3 15.1	Educational & environmental implications
Dynamic Earth Charitable Trust	On-site and Mobile Planetaria for Earth and Space Observation	Create a suite of 10 new Planetarium shows on earth observation, environmental change and astronomy to disseminate knowledge and inspire audiences about our planet and its place in the Universe.	4.7 10.2 13.3 15.1	Educational & environmental implications
ART AND CULTURE				
National Theatre of Scotland	In Art We Care	A series of creative workshops delivered over a three-month period to a core group of participants	3.d 10.2 11.4	Empowering young people to push themselves outside their comfort zone
Youth Connections	Change Yer Tune	Engage and recruit 20 young people who would not normally have the chance to participate take part in music making opportunities	3.d	Community Inclusion and increasing young peoples' skills
The Customs House	Takeover 2020	Deliver the Takeover Festival, including 5 events (Takeover Open Exhibition, Mean Teens Breakdance Jam, Terry Kelly Poetry Prize, The North East Young Filmmakers Awards, Young Writer in Residence Performance)	4.7 10.2 11.4	Community Inclusion and increasing young peoples' skills
Starcatchers Productions Limited	Creative Kin	Deliver 40 Creative Kin sessions in Irvine supporting 45 children aged 0-5 and 45 adult carers	3.d 10.2	Reduce social exclusion/improved confidence
Nightingale House Hospice	Artists in the Atrium	3 Workshops involving the creative arts e.g.	3.8	Improved mental health

		art, jewellery making, pottery, craft making, singing, music, poetry, creative writing, painting, floristry, gardening in small spaces		
SOCIAL INITIATIVES				
Bendrigg Trust	Adventure for All – Not every disability is visible	Supported 450 people to access adventure opportunities who would otherwise have been unable to afford to	3.d 4.7 10.2	Empowering young people to push themselves outside their comfort zone
The Movement for Non-Mobile Children (Whizz-Kidz)	Wheeling for Independence	Deliver 300 hours of wheelchair skills training (100 in the North & West Midlands, 200 in the South East and South West)	3.d 4.a 10.2	Tackles social exclusion and combats disability discrimination
Acorns (North Tyneside)	Provision of an outreach counselling service in Northumberland for children and young people affected by domestic abuse	At least 80% of children and young people who complete counselling report an improvement in well-being on the CORE-IMS outcomes measure	3.d 4.5 10.2	Tackling social exclusion
Sporting Memories Foundation Scotland	Sporting Memories Plus	80 older people will have improved balance and strength	3.4	Community inclusion/tackling loneliness
Kidscape Campaign for Children's Safety	Help with Bullying Programme	Number of school workshops delivered (target of 32 in 11 schools)	3.d 4.5 10.2 11.3	Improved community safety
Changing Faces	Pledge to be Seen – Changing Attitudes to Visible Differences in Scotland	Design and Deliver Pledge to be Seen campaign	10.3	Improved mental health/confidence levels
South Tyneside Churches KEY Project	KEY Youth hubs	100 individual young people attended hub and drop-ins	1.4 3.5 10.2	Tackling social exclusion

Inter Madrassah Organisation	Expansion to Junior Citizen Award	480 young people aged 10/11 will have improved a skill or learned a new one	3.d 4.4 10.2 11.3	Improved community cohesion
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8. Monitoring and Evaluation

The Foundation seeks to maintain its reputation for investment in good quality projects that demonstrate well-evidenced outcomes which will benefit communities. The Foundation has a Funding Agreement in place with each grant recipient which stipulates the milestones and deliverables for their projects. Their progress is evaluated through a number of channels including:

- Regular reports
- End of Grant report
- Progress review visits
- Regular and open communication