

# **ANNUAL PLAN 2019**





#### 1. Introduction

The ScottishPower Foundation was established in May 2013 and reinforces the commitment of ScottishPower to support charitable work throughout Britain. It is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116). The Foundation provides funding to registered charities and non-profit organisations.

The Iberdrola Group Foundations Committee sets the general strategy, planning, evaluation and reporting for all Foundations established by the Iberdrola Group, including the ScottishPower Foundation. The Iberdrola Foundations Master Plan 2018-2021 serves as a guide for all of the Foundations to prioritise and align actions of common interest, whilst taking into account the individual requirements of each country. It places a particular emphasis on contributing towards the UN Sustainable Development Goals (SDGs).

Within this framework, the ScottishPower Foundation publishes an Annual Plan each year, setting out its budget, annual funding programme and indicators for evaluating success.

### 2. General Objectives

The ScottishPower Foundation Articles of Association set out the overall **purpose** of the support for charitable work as —

- the advancement of education
- the advancement of environmental protection
- the advancement of the arts, heritage, culture or science
- the prevention or relief of poverty and the relief of those in need by reason of disability or other disadvantage
- the advancement of citizenship and community development



# 3. Specific Objectives

Below are this Plan's specific objectives linked to programmes, groups, SDGs and Targets.

### **BIODIVERSITY AND CLIMATE CHANGE**

PROGRAMME	GROUP	SDGs	TARGETS
Habitat Conservation –to contribute to the protection and conservation of natural areas of biological interest and combat climate change	Registered charities	13 COMME  14 BEOWNAITE  15 UPE  15 UPE	13.3 14.1 15.5
Promotion – to promote actions which help to increase biodiversity and raise public awareness of the impact of climate change		13 CHANTE 15 UPE ON LAND	13.3 15.5

### ART AND CULTURE

PROGRAMME	GROUP	SDGs	TARGETS
Promoting Art and Culture – to	Registered	4 QUALITY TO REDUCED 11 SUSTAINABLE CITES AND COMMUNITIES	4.7
promote the dissemination of	charities		10.2
cultural diversity.			11.3

### **SOCIAL ACTION**

PROGRAMME	GROUP	SDGs	TARGETS
Child Poverty and Education		1 NO GOOD HEALTH 4 QUALITY EDUCATION	1.b
Projects	Registered		1.4
	charities	7 AFFORDABLE AND 10 REDUCED GLEAN ENERGY 10 INCOMMITTES	3.d
			4.4
			4.7
			7.1
Projects for Disabled persons			10.2
			10.3
Projects for those with serious			
illness			



### 4. 2019 Projects

The Foundation has agreed to support the following projects during 2019:

**BIODIVERSITY AND CLIMATE CHANGE** 

### **Sussex Wildlife Trust**

#### Wild Side of the Track

The 'Wild Side of the Track' is an environmental and educational project in a small urban nature reserve in Brighton. It aims to enhance the habitat and facilities at Deneway Nature Reserve to support a greater diversity of species and ensure sustainable habitat improvements are in place. It will also support schools to enhance their grounds for wildlife by delivering educational sessions for school children and helping them to create places for wildlife to thrive. The project will bring in school classes and community groups to experience a wild space, and enhance Deneway's facilities for groups, including purchasing tools and cameras, and creating new wildlife habitats.







ART AND CULTURE

# **Community First**

#### Listen to Us

'Listen to Us' is a programme of musical development for Young Carers in Wiltshire. Working in partnership with Bath Philharmonia, this project will create a journey of musical opportunity for young people aged 7-18 who have significant caring responsibilities for a parent or family member. It will offer two intensive music making workshop phases, where a group of 25 Young Carers each time will work together with Bath Philharmonia musicians and their conductor and trained animateur, to discover, develop and create a unique piece of music that gives them a voice and tells their story. This is equivalent to a full year of music lessons, and will culminate in three live performances of the piece at prominent music venues in the region as part of the prestigious annual Bath Music Festival, and at a prominent fundraising event held in 2019. In addition, a group of 10 young people will be trained in community organising technics.











### **National Museums Scotland**

#### Powering Forward 2019-2020

The 'Powering Forward 2019-2020' project will develop a travelling schools' classroom exhibition that encourages engagement with contemporary science and develops curiosity and critical thinking skills. This travelling showcase for primary schools will bring contemporary science to local communities. The Powering Up outreach programme will be extended to Secondary schools. Based on the current Get Energised model, it will offer a programme for Secondary schools that engages pupils with Scotland's renewable energy and broader engineering industries at a critical decision point in their education.









## **Made in Corby**

#### Connect

Working with Seagrave House, Glenmoor House and Swan Gardens sheltered housing, the 'Connect' project provides an opportunity for older people to come together, share experiences and celebrate their creativity and contribution to Corby. Professional artists and facilitators will deliver practical arts workshops and health and wellbeing sessions over a 12-month period, leading to an event at The Core at Corby Cube in March 2020, which will be a two-day celebration of the participants' experiences and achievements over the programme.









#### **SOCIAL ACTION**

## **Bangor University**

#### **Bright Sparks**

Bangor University's Reaching Wider partnership aims to increase Higher Education participation from previously under-represented groups and communities in Wales. Its Bright Sparks project aims to excite and inspire KS2 pupils from schools across North and Mid Wales. It uses interactive fun to engage young people in Science, Technology, Engineering and Mathematics (STEM), and helps them to develop key skills. School pupils attend a workshop about wind turbines and how they generate electricity; however, the workshop is suddenly interrupted by Professor Sparky and his nephew Eric who burst into the classroom. Eric desperately wants to become a professor, like his uncle, and they have come to the school to ask the pupils to help him achieve his goal. The pupils complete various tasks and are set challenges for a follow up session in week two where Professor Sparky and Eric return and the pupils present their work. Exam questions are taken from the presentations, and Eric sits his final exam in front of the pupils. This creates an electric atmosphere and the young people are desperate for Eric to pass.









## The Prince's Foundation

#### Engineering Education Programme - 'Outdoor Elements'

Dumfries House, part of The Prince's Foundation, is one of Britain's most beautiful stately homes. Dumfries House Education offers a unique selection of education and training programmes that have been designed to support learners in Primary and Secondary education with experiential, hands—on activities linked to the Curriculum for Excellence.

The Engineering Education Programme 'Outdoor Elements' will create a unique outdoor learning experience which connects children and young people with the natural world and with our built heritage. By offering this unique learning experience to children and young people The Prince's Foundation aims to inspire a future generation of creators and innovators.







# **Young Enterprise Scotland**

#### **Circular Economy Challenge**

The 'Circular Economy' (CE) project prepares the enterprising young minds of today for the economy of tomorrow. Up to 1200 young people in P6/7 and S1/S2 (ages 10-14) from Primary/Secondary Schools across Greater Glasgow, Forth Valley and Tayside will be supported to develop their own mock CE business. Over a 10-week period, they will take part in a 'learning by doing' experience introducing them to CE and allowing them to make and market their own product/service adhering to CE principles. Young people will then work in teams of 6-8 to develop and design their product or service; select a company name and design a business plan/pitch. At the end of the 10 weeks, each Company will present to a panel of judges (made up of teachers/YE Scotland staff/volunteers) at a Dragon's Den style 'Pitch Event' at their school. Top scoring pitches from each school will be invited to take part in a showcase Pitch Event.







# **Bendrigg Trust**

#### **Adventure for All**

Bendrigg Trust is a residential outdoor education centre working specifically with disabled and disadvantaged people. It aims to promote inclusion, encourage independence, build self-confidence and improve physical and mental health and well-being through the provision of adventurous activities and residential experience. Often a disabled group will require two or three times the number of staff that a 'mainstream' group would require. Often, groups struggle to afford even the subsidised rates and so the 'Adventure for All' project supports those most in need with up to an additional 50% bursary. To tackle disadvantage head on and help users to help themselves, Bendrigg wants to create an accessible 'Fundraising Pack' which will detail sources of possible funding and advice on applications.

To promote equal opportunities and inclusivity to a wider audience, they wish to create 5 inspiring films of 5 different user groups which can be shared within their communities, to showcase their story and to inspire more people to get outdoors. They will showcase these films during an inclusive activity festival held at Bendrigg in September 2019 to bring people together, celebrate inclusivity and raise awareness of the benefits of inclusive adventure and promote equal opportunities.









### **Hearts and Minds**

#### Clowndoctors

The Clowndoctors programme provides unique therapy supporting children in hospital, hospices, respite and schools for learners with complex additional support needs. Clowndoctors work playfully and with empathy to connect with, listen to and empower the individuals they work with, to help them develop their communicative potential. Practitioners work in pairs to allow for a gentle approach, with no pressure. They work to create a valuable outlet for the child's own personality and humour, offering individually-tailored creative, physical and mental stimulation. Encouraging smiles, laughter, communication and playful interaction is life-affirming, reduces stress and anxiety and helps to alleviate negative feelings and emotional challenges.





## Music in Hospitals & Care

#### **Rhythm for Recovery**

The Rhythm for Recovery project focuses on delivery of Live Music Sessions to critically ill patients of all ages who are in vital need of comfort and distraction. The project will be utilising previously trained musicians throughout a year long programme of live music activity in ICU and HDU's across the UK. The project will expand new training opportunities to a further 12 musicians across the UK to cover a wider geographical spread across the UK. This would ensure MIHC have a variety of music styles to offer and the capacity to cope with the demand for this service in a range of new hospital settings across the UK. It will ensure that more people have the opportunity to experience joyful, uplifting live music at a critical time when they need it the most.





# **National Autistic Society**

#### Young People's Social Group

The 'Young People's Social Group' project in Glasgow and Dunbartonshire is designed to tackle isolation and provide structured opportunities to socialise. The young participants choose the activities to do, with the guidance of staff and volunteers to help them push themselves and try new experiences. All of this helps to build the members' confidence and ability to be out in their communities, make friends, reduce their social isolation and improve their mental wellbeing. Alongside general social activities, the project aims to introduce two extra elements. Firstly, to



deliver transgender awareness sessions for the groups. Secondly, to introduce the Socialeyes modules to the groups. This is a learning resource, developed by the NAS alongside autistic people themselves, which helps autistic people to learn social interaction skills and strategies.





# **Young Women's Trust**

#### **Work it Out**

Over the coming year, the aim is to significantly increase the reach and impact of the innovative employability and confidence-boosting project, 'Work It Out', by supporting 3,000 disadvantaged young women. Work It Out comprises two complementary services to support struggling young women into work. 1) Self-confidence and employability coaching – provided by professional paid coaches online, 2) Personalised CV and job application feedback – provided online by volunteer HR professionals. Funding from the Foundation will directly support 150 of these young women.







# **Maggie Keswick Jencks Cancer Caring Centres Trust**

#### **Financial Advice Project**

This project will build on existing work to support vulnerable people with cancer to regain control over their financial situation and in doing so reduce stress and anxiety in their lives. It will focus on geographical areas which have high levels of deprivation. A Benefits Advisor will offer free advice and support to help visitors navigate the complexities of the welfare system, fill in forms, liaise with creditors and provide advocacy to give visitors one less thing to worry about.







# **Central Eltham Youth Project**

#### Fresh is Best

Fresh is Best' is a brand new, innovative, free, healthy food distribution and educational project targeting vulnerable young people aged 16-30 who live independently but who fail to eat a healthy balanced diet. There are three elements to the project: 1) 'Fresh is Best' cookery course comprising



of 6 x 2 hour workshops delivered over 3-4 consecutive weeks. During and on completion of the course, young people will be given free fresh food packs containing a selection of fresh fruit and vegetables for them to use at home. 2) Further support including Fresh Packs will be provided once a week on an ongoing basis for a further six months. 3) Young people will have the opportunity to volunteer on the Fresh is Best project by training as Peer Mentors.







### The Customs House

#### **The Takeover Team**

The Takeover is a week-long arts festival at The Customs House that is produced by, with and for young people to develop and showcase their leadership skills. The Takeover Team is a group of 14-22 year olds who are recruited from diverse backgrounds and have varying leadership and arts experiences. The team decide on the festival's events and the professional artists employed and they support the delivery and promotion of the festival while building arts leadership and transferable skills.



## **Theatr Clwyd Development Trust**

#### **Criminal Justice Programme**

The Crime Prevention Pathway combines three educational criminal justice projects (Justice in a Day, Connor's Time and Junior Justice). The programme uses professional actors to deliver hard-hitting and realistic dramas. Each explores topical issues of concern around the criminal justice system affecting young people, in an interactive and challenging way. This programme is delivered across the calendar year providing extensive engagement for the Foundation.













# **Inter Madrassah Organisation**

#### **Junior Citizen Award**

The Junior Citizen Award project involves workshops, activity and classroom-based group work, 1-2-1 engagement and whole community events to promote integration, shared values and a sense of belonging whilst countering extremism and raising aspirations. The project will involve young people from up to 10 partner schools being integrated into teams to work together to achieve goals across 4 modules. As tasks are completed the young people will record their achievements in a Log Book and certificates will be awarded for each complete module. At the end of the project, participants will receive a Junior Citizenship Badge from the Mayor of Blackburn at a Civic ceremony.









# **Changing Faces**

#### The Youth Champions #Face Equality Project

The Youth Champions- #FaceEquality project will identify and support 10-20 young people from across Scotland, up to the age of 25, to lead the charge in ending appearance related bullying and implicit bias. The Youth Champions project will take account of the particular needs of children and young people who can be vulnerable to higher levels of anxiety, other mental health issues, low self-esteem and lack of confidence. It aims to support and train these young people to feel confident and empowered.







## Youth Focus NW Ltd

#### **POSH Project**

Youthforia, the North West Youth Forum is run by a group of thirteen young people in partnership with staff from Youth Focus North West. The aim is to enable young people from across the region to work together to improve the life experiences of young people and have a collective voice across the region. The 'POSH' project has emerged over the last twelve months led by members of Youthforia who want to address concerns related to the lack of awareness among young people about creating a sustainable world, the lack of education for young people on sustainable living, and lack of opportunity for young people to get involved in sustainable living campaigns/projects. The aim of POSH is to create a citizenry that takes responsibility for the natural world.









# **National Deaf Children Society**

#### **Roadshow: Mobile Classroom**

The 'Roadshow' project features an eight-ton purple bus that transforms into a mobile classroom for outreach visits. It tackles disadvantage and promotes equal opportunities for deaf children and young people (DCYP) aged 4-19 by informing them of support available for them to accomplish their aspirations and independence, and ensuring hearing peers and the wider community can support the breaking down of barriers to DCYP inclusion. This is achieved through delivery of interactive workshops, drop-in information sessions and technology demonstrations on the bus and in school assemblies. The team delivers a range of engaging and inspiring workshops to reduce isolation and help DCYP to access their education and a good social life at school.





### Red Balloon of the Air

### **Red Balloon of the Air**

Red Balloon supports young people who self-exclude from school and are missing education because of bullying or other trauma. It provides an academic and therapeutic programme to enable students to get back on track and reconnect with society.

At the charity's head office in north Cambridge, a new dedicated Community and Learning Hub has been created. Students will be invited to join cooking sessions, arts and crafts activities and Science, Technology, Engineering and Maths workshops, and they will be encouraged to help shape the programme throughout the year. Bringing students together in a community setting like this is an important way to reduce their social isolation and, ultimately, enable them to re-engage with society. They are consequently better able to return to school or move on to further education, training or work.









### Size of Wales

#### **Climate Change Champions**

Size will run an innovative 'Climate Change Champions' programme for young people aged 14-18. They will host four regional climate debating events for pupils in both English and Welsh. A selection of schools will then take part in a final UN style climate conference 'MockCOP' hosted at the Debating Chamber of National Assembly of Wales. These events will help them to develop an understanding about the UN and gain intercultural skills and empathy as they act the role of nations whilst discussing global issues. The aim is for delegates to agree an international resolution on the issue of climate change.









### **Panathlon Foundation**

#### **Primary Panathlon**

The 'Primary Panathlon' project aims to provide young disabled children aged four -11 with an opportunity to experience the thrill of competitive sport, often for the first time. The event day programme comprises of a series of 'mini-paralypmic' style sports such as parachute popcorn, polybat, precision bean bag, new age kurling, boccia blast, Messi football skills and table cricket.

The programme offers borough, county, regional and divisional competitions with finals held in iconic and inspirational venues such as the Queen Elizabeth Olympic Park's Copper Box Arena, the English Institute of Sport and the home of the Paralympics, Stoke Mandeville.



# **Techniquest**

#### **Schools Outreach**

The 'Schools Outreach' project goal is to bring an innovative programme of science, technology, engineering and maths (STEM) educational outreach to 10,000 school pupils in the most disadvantaged areas of Wales. It will deliver a series of interactive STEM workshops which enable young people to explore concepts and explain the phenomena presented using their newfound scientific knowledge.







# **Birmingham Disability Resource Centre**

#### **Switched On**

The 'Switched On' project will support 200 disabled people to tackle fuel poverty. It will provide a broad range of support to disabled people; it will be delivered by a full-time Switched On Adviser who is trained to City and Guilds Standard and a part-time Training Officer. The project will be delivered in the form of home visits, one to one interventions, crisis support and group learning opportunities.











### 5. Budget by Activity

Category	Amount
Biodiversity & Climate Change	£43,300
Art & Culture	£163,810
Social Action	£1,012,853

### 6. SDGs and key targets

The Trustees will aim to ensure that future awards are aligned to the UN Sustainable Development Goals (SDGs). Particular priority will be given to projects that meet the objectives of SDGs numbers 1, 3, 4, 7, 10, 11, 13, 14 or 15.





# 7. Impact Indicators 2019

		PACT INDICATORS 2019 RSITY AND CLIMATE CHA	NGE	
Charity	Project	Direct Impact Indicator	Impact on SDG Goals/Targets	Other achievements
Sussex Wildlife Trust	Wild Side of the Track	500 contacts with children through a mixture of 17 class visits and 34 Forest School sessions	4.7 11.7 15.5	Education to increase awareness and change behaviours
Community First	12.1 1. 11.	ART AND CULTURE	4.5	F
Community First	Listen to Us	130 hours of music making provided to 50 young carers with 2 planned performances for approx. 900 people	1.b 3.d 4.7 10.2	Empowering young people to push themselves outside their comfort zone
National Museums Scotland	Powering Forward 2019- 2020	Family / adult engagement: 14 x events; Primary outreach: 5 workshops; Secondary outreach: 20 workshops	1.b 3.d 4.7 10.2	Encouraging young people to consider a career in one of the STEM related industries
Made in Corby c/o Groundwork Northamptonshire	Connect	117 workshops delivered in 3 settings and 50 participants plan and/or run Takeover event at The Core at Corby Cube	3.d 10.2 11.3	Community inclusion/ tackling loneliness
		SOCIAL ACTION		
Bangor University	Bright Sparks	Deliver Bright Sparks to approximately 1200 primary school pupils	1.b 4.7 10.3 13.3	Use of non- traditional method (theatre) for subject engagement/ encouraging young people to consider STEM careers
The Prince's Foundation (Dumfries House)	Engineering Education Programme - 'Outdoor	3000 pupils take part in STEM workshops, including new 'Outdoor Elements' workshops	4.7 10.2	Local community engagement/outreach



Young Enterprise Scotland	Circular Economy Challenge	and 500+ young people and their families attend family days /extra-curriculum clubs 30 Pitch Events supported within schools and 2 Showcase Pitch Event for top business	4.7 11.3 13.3	Educational & environmental implications
Bendrigg Trust	Adventure for All	concepts Support 700 people to access adventure opportunities and hold an inclusive activity festival highlighting equal opportunities for approx. 500 people	3.d 4.7 10.2	Empowering young people to push themselves outside their comfort zone
Hearts & Mind	Clowndoctors	Delivery of 51 (of 379) Clowndoctors visits in 10 local authority areas benefiting 1,320 vulnerable children and their families	3.d 10.2	Community inclusion
Music in Hospitals & Care	Rhythm for Recovery	130 live music sessions to be delivered in ICU and HDU wards benefiting 1950 patients	3.d 10.2	Reducing isolation
The National Autistic Society	Young People's Social Group	45 young autistic people complete 1 year of social group sessions. 238 hours of direct support time delivered over 42 different activities	3d 10.2	Reduce social exclusion/impr ove self confidence
Young Women's Trust	Work it Out	6 coaching sessions to 150 young women	1.b 3.d 10.3	Increasing job skills/tackling social exclusion
Maggie Keswick Jencks Cancer Caring Centres Trust	Financial Advice Project	Provide on average 360 individual/couple/family advice sessions per month for people affected by cancer	1.4 3.d 10.2	Reducing financial distress/social inclusion
Central Eltham Youth Project	Fresh is Best	150 young people will take part in the 'Fresh is Best' cookery course and 80 young people	1.4 3.d 10.2	Promoting healthy living/social inclusion



		will continue to receive support during the 6		
The Customs House	The Takeover Team	month follow on Hold 5 arts based regional competitions that culminate in events during the festival: The North East Young Filmmakers Award, The Terry Kelly Poetry Prize, The Takeover Open Art Exhibition, Means Teens Breakdance Jam and Young Writer in Residence. Engage upwards of 1550 young people in week-long festival	10.2	Community Inclusion and increasing young peoples' skills
Theatr Clwyd Development Trust	Criminal Justice Programme	Deliver 25 full day workshops to 500 secondary school pupils and 20 Junior Justice workshops to 500 primary school pupils	1.b 3.d 4.7 10.2 11.3	Reducing teenage crime/ improving community safety
Inter Madrassah Organisation	Junior Citizen Award	300 young people will participate in meaningful social activity and 10 schools will collaborate to develop a multi-cultural sports event	3.d 4.4 10.2 11.3	Improved community cohesion
Changing Faces	The Youth Champions #Face Equality Project	Host a two day residential empowerment event delivering expert training to support our 10-20 Youth Champions to speak out and facilitate an online network to gather views and opinions	3.d 4.7 10.3	Improved mental health/confide nce levels
Youth Focus NW Ltd	POSH Project	Recruit 75 POSH Ambassadors and deliver 46 local events	3.d 4.7 11.3	Community inclusion and increased knowledge of sustainability
National Deaf Children's Society	Roadshow: Mobile	Deliver 575 workshops across the UK to reach	4.a 10.3	Tackles social exclusion and



	Classroom	2000 deaf children and young people. Deliver 135 Roadshow visits across the UK, including 35 outreach visits		combats disability discrimination
Red Balloon of the Air	Red Balloon of the Air	7 students to attend the Community Hub each day open (20 students per week). 10 face-to-face therapy sessions offered to students each week (360 sessions in 12 months)	3.d 4.7 10.2	Improved mental health/qualific ation outcomes
Size of Wales	Climate Change Champions	Engage around 250 pupils directly in climate change topics and 60 of them as climate change champions. Engage 100 teachers and the 4 regional consortia across Wales	4.7 10.2 11.3 13.3	Educational & environmental implications
Panathlon Foundation	Primary Panathlon	4,500 Primary Special Education Needs children participating in 100 competitions across England & Wales	3.d	Social inclusion/incre asing self-confidence and team building skills
Techniquest	School Outreach	Deliver outreach sessions to 5,000 primary school pupils and 5000 secondary school pupils	4.7 10.3	encouraging young people to consider a career in one of the STEM related industries
Birmingham Disability Resource Centre	Switched On	200 disabled people receive support	1.4 3.d 4.7 7.1 10.2	Community inclusion/redu cing fuel poverty



#### 8. Performance Measures

The Foundation seeks to maintain its reputation for investment in good quality projects that show well evidenced outcomes that will benefit communities. Specific objectives are as follows:

- Explore the possibility of a new funding stream for a major multiyear project focused on marine environment and aquaculture
- At least one training event for both staff and trustees
- Completion of our governance review
- Improved data gathering on application forms on budgeting to strengthen our assessment process