ANNUAL PLAN 2018
1. Introduction

The ScottishPower Foundation was established in May 2013 and reinforces the commitment of ScottishPower to support charitable work throughout Britain. It is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116). The Foundation provides funding to registered charities and non-profit organisations. The ScottishPower Foundation Annual Plan for 2018 builds on the Foundation’s Strategic Plan 2017-2019 and reflects the Mission, Vision and Values underpinning the Iberdrola Master Plan for Foundations 2018-2021.

2. General Objectives

The ScottishPower Foundation Articles of Association set out the overall purpose of the support for charitable work as –

- the advancement of education
- the advancement of environmental protection
- the advancement of the arts, heritage, culture or science
- the prevention or relief of poverty and the relief of those in need by reason of disability or other disadvantage
- the advancement of citizenship and community development

3. Specific Objectives

Below are the this Plan’s specific objectives linked to programmes, groups, SDGs and Goals

<table>
<thead>
<tr>
<th>PROGRAMME</th>
<th>GROUP</th>
<th>SDGs</th>
<th>GOALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Habitat Conservation – to contribute to the protection and conservation of natural areas of biological interest and combat climate change</td>
<td>Registered charities and Environmental organisations</td>
<td></td>
<td>13.3 14.1 15.5</td>
</tr>
<tr>
<td>Promotion – to promote actions which help to increase biodiversity and raise public awareness of the impact of climate change</td>
<td></td>
<td></td>
<td>13.3 15.5</td>
</tr>
</tbody>
</table>
ART AND CULTURE

<table>
<thead>
<tr>
<th>PROGRAMME</th>
<th>GROUP</th>
<th>SDGs</th>
<th>GOALS</th>
</tr>
</thead>
</table>
| Promoting Art and Culture – *to promote the dissemination of cultural diversity.* | Registered Charities and Arts organisations | ![Icons for art and culture] | 4.7  
10.2  
11.4 |

SOCIAL ACTION

<table>
<thead>
<tr>
<th>PROGRAMME</th>
<th>GROUP</th>
<th>SDGs</th>
<th>GOALS</th>
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</thead>
</table>
| Child Poverty and Education Projects | Registered Charities | ![Icons for social action] | 1.b  
3.8  
4.2  
4.4  
4.7  
7.1  
10.2 |
| Projects for Disabled persons | | | |
| Projects for those with serious illness | | | |

4. 2018 Projects
The Foundation has agreed to support the following projects during 2018

BIODIVERSITY AND CLIMATE CHANGE

**Royal Society for the Protection of Birds (RSPB) Scotland**

**Dolphinwatch Aberdeen**

RSPB is the UK's largest nature conservation charity, and exists to tackle the issues that threaten our spectacular natural environment. Aberdeen is one of the best places in Europe to see bottlenose dolphins throughout the year, yet many people who have lived in the city their whole life do not know they have this amazing wildlife right on their doorstep. RSPB's Dolphinwatch project gives people the chance to see these charismatic creatures and learn more about them. Visitors have the opportunity to see dolphins in their natural habitat as well as finding out about the way they live from RSPB's expert staff. It has been a huge success so far and funding will enable RSPB to set up a brand new schools and community engagement project across the city; inspiring a deep and lasting connection to marine wildlife and a passion to protect it.
Sussex Wildlife Trust

50 years of Woods Mill: taking conservation into the next generation

June 2018 will mark the 50th Anniversary of the beginning of nature education and engagement at Woods Mill; Sussex Wildlife Trust’s flagship education centre and nature reserve. It was the first Wildlife Trust visitor centre to open in the UK. Since 1968 Woods Mill has inspired and educated children and adults about wildlife, yet throughout the same period many of our most iconic species and habitats have declined dramatically. Woods Mill is a special place to discover nature and acts as a ‘living classroom’ where people are inspired by the natural world. This project will celebrate the 50 year anniversary of Woods Mill, and use the opportunity to make people aware of the decline in some of our most iconic species and encourage them to take action through a programme of habitat conservation and education.

ART AND CULTURE

Llangollen International Musical Eisteddfod

SEND a Message

Llangollen International Musical Eisteddfod (LIME)’s 2018 Inclusion Project, “SEND a message”, builds on previous inclusion initiatives to support education in the arts, reduce inequality of opportunity and make the Eisteddfod a truly inclusive event. This project will enhance the skills and confidence of the participants, specifically those facing challenging circumstances, and will result in the creation of a unique performance of music and dance that celebrates diversity. The project will explore dimensions of culture, beliefs, community engagement and promote respect and understanding.

National Museums Scotland

Powering Up 2.0

National Museums Scotland (NMS) aims to engage children and young people around Scotland, reducing inequality and address the educational attainment gap through access to high quality science learning activities, and to move towards realising its vision of becoming one of Scotland’s leading centres for science engagement. Funding will enable NMS to enhance the highly successful Get Energised Programme which is widely recognised by teachers as an excellent and engaging STEM initiative, engage with audiences with STEM across its museums and through digital channels and extend its new Schools Outreach programme to engage more hard-to-reach audiences beyond Edinburgh.

National Theatre of Scotland

Futureproof FutureProof
The National Theatre of Scotland (NTS) exists to produce and create world-class theatre that reaches out across Scotland and beyond. This year’s project – Futureproof FutureProof - will give young people from different backgrounds and communities a platform to explore the world they are inheriting. Futureproof FutureProof will be a multi-art form, multi-platform event taking place in ten areas across Scotland and reaching out to the rest of the UK and the world via digital broadcast and social media.

SOCIAL ACTION

Bangor University

Bright Sparks

Bangor University’s Reaching Wider partnership aims to increase Higher Education participation from previously under-represented groups and communities in Wales. Its Bright Sparks project aims to excite and inspire pupils from schools across six regions of North Wales. It uses interactive fun to engage young people in Science, Technology, Engineering and Mathematics (STEM), and helps them to develop key skills.

The Great Steward of Scotland's Dumfries House Trust

Engineering Education Programme

Dumfries House is an 18th century stately home in East Ayrshire. Its Engineering Education Centre provides experiential indoor and outdoor learning for Primary and Early Secondary school students, aimed to help inspire and engage young people in Science, Technology, Engineering and Mathematics (STEM). Funding will help to subsidise school visits from pupils in the South West of Scotland and allow for its development and growth. It will also support family/public engagement events. The aim is for the Engineering Education programme to reach a wider geographical area and also encourage participation from schools that have not previously had the opportunity to engage in STEM activities in the past.

Young Enterprise Scotland

Circular Economy Challenge

Young Enterprise Scotland’s mission is to inspire young people to learn and succeed through enterprise. Its Circular Economy Challenge is an exciting and innovative educational project which will prepare the enterprising young minds of today for the economy of tomorrow. A Circular Economy model, which eliminates waste, reduces dependency on rapidly depleting natural resources and addresses the carbon impact of production, is essential to prevent future shortages of food, water and housing. Over a ten week period, young people will take part in a ‘learning by doing’
experience which introduces them to the Circular Economy and allows them to make and market their own product or service which adheres to Circular Economy principles.

**Bendrigg Trust**

**Adventure for All**

Bendrigg Trust is a residential outdoor education centre working specifically with disabled and disadvantaged people. It aims to promote inclusion, encourage independence, build self-confidence and improve physical and mental health and well-being through the provision of adventurous activities and residential experience. 'Adventure for All' seeks to support those most in need with an additional bursary.

**Limehouse Project**

**Fighting Fuel Poverty**

The Limehouse Project, based in Tower Hamlet London, aims to alleviate the difficulties, and help realise the aspirations, of the most disadvantaged members of the local community. The Fighting Fuel Poverty (FFP) programme will 1) deliver a free, holistic and tailored energy and fuel debt advice service to a minimum of 340 financially isolated residents aged 18+ living in low-income households across the London Borough of Tower Hamlets, 2) launch a three-step programme to enable individuals and families with young children to develop long-term energy and monetary savings within the home. A special emphasis will be made to identify and aid single-parent families and elderly individuals struggling with low income households, and 3) Train a minimum of 20 local Community Champions about fuel poverty.

**Music in Hospitals & Care**

**Live Music Off the Grid!**

Music in Hospitals & Care delivers high quality concerts - performed by professional musicians – to thousands of people in healthcare settings across the whole of the UK. They work in hospitals, hospices, care homes, day centres and special schools, and their music touches the mind, body and soul of their audiences.

Live Music Off the Grid! aims to develop and extend the charity’s reach to areas across the UK where they have identified gaps in service provision. Although Music in Hospitals & Care operates the widest geographical coverage, and reaches the broadest range of healthcare settings of third sector live music providers in the UK, funding will enable them to reach more remote areas of the Scottish Highlands & Islands, Dumfries & Galloway, Kintyre, Cumbria, Northern Ireland, Wales, Devon, and Cornwall and bring high quality live music those who otherwise might not be able to benefit.
YMCA Manchester

Mental Health Champions

YMCA Manchester provides tailored services to communities in Greater Manchester. It is proud to advocate the needs of the most vulnerable and marginalised young people in society and over 3,000 people regularly benefit from accessing the wide range of facilities, classes and programmes on offer. Its Mental Health Champions project aims to increase the awareness of mental health issues among young people (11-21) and provide counselling when young people first need help, in order to prevent mental health problems escalating. It also supports parents, teachers and youth workers to better understand the mental health needs of young people, allowing them to provide better support.

The Outward Bound Trust

New Adventures; New Beginnings!

The Outward Bound Trust is an educational charity that exists to unlock the potential in young people through learning and adventure in the wild. Funding will enable the Trust to continue its work with Young Carers through a new project 'New Adventures, New Beginnings' where they will take part in an Outward Bound Activity Day in their local area, followed by a five day residential trip together at the Loch Eil centre. All of the participants will attend a celebration event to share their experience with friends and family, and six of the young people will be selected to go on to participate on a summer programme.

The Prince & Princess of Wales Hospice

Brick by Brick Appeal

The Prince & Princess of Wales Hospice has been delivering free specialist palliative care in Glasgow for people, aged eighteen years and over with terminal illnesses, and providing support for their families and carers for over thirty years. With an increase in need for their services, they have been building a brand new purpose-built facility in Glasgow. The new hospice has been designed with the patient at the centre of all plans, and the building will offer a warm and welcoming non-clinical environment. The ScottishPower Foundation has already funded three complimentary therapy rooms, and funding this year will complete the final room in the Pamper Suite; the hairdressing salon.

Alzheimer Scotland

Dementia Friends Scotland 2018

Alzheimer Scotland believes nobody should face dementia alone. Its Dementia Friends programme aims to improve the public understanding of, and empathy for, dementia, so that people with dementia can instead feel supported, accepted, and welcomed in their communities. In 2018,
Alzheimer Scotland will continue mobilising many more people to significantly increase the number of Dementia Friends in Scotland. It will continue to proactively recruit online Dementia Friends using its online and offline communications channels and the support of the ScottishPower Foundation has enabled the charity to upgrade its resources for delivering sessions in person.

The Customs House

The Takeover Team

The Customs House - an arts organisation in South Tyneside – is an integral part of the borough, delivering arts and entertainment for all. Its Takeover Festival is a week-long arts festival produced by, with and for young people to develop and showcase their employability skills. The festival includes The Takeover Team, a group of people 25 years of age and under who decide on the festival’s events and professional artists employed, and support the delivery and promotion of the festival whilst building arts leadership and transferable skills.

Theatr Clwyd Development Trust

Criminal Justice Programme

Theatr Clwyd is North Wales’ major drama producing operation, which also presents much of its work on tour throughout Wales and the rest of the UK. Funding will create a Crime Prevention Pathway that combines Theatr Clwyd’s three educational criminal justice workshops (Justice in a Day, Connor’s Time and Junior Justice) into a comprehensive education programme for schools, colleges and Pupil Referral Units. Justice in a Day is a hard-hitting and realistic drama which uses professional actors to examine key issues about the criminal justice system and young people.

5. Budget by Activity

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Biodiversity &amp; Climate Change</td>
<td>£176,783</td>
</tr>
<tr>
<td>Art &amp; Culture</td>
<td>£284,900</td>
</tr>
<tr>
<td>Social Action</td>
<td>£633,455</td>
</tr>
</tbody>
</table>
6. SDGs and key goals

The Trustees will aim to ensure that future awards are aligned to the UN Sustainable Development Goals (SDGs) which have also been adopted as part of the principles of Iberdrola at a global level. Particular priority will be given to projects that meet the objectives of SDGs numbers 1, 3, 4, 7, 10, 11, 13 or 15.

7. Impact Indicator 2018

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<tr>
<td>Organization</td>
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<tr>
<td>National Museums Scotland</td>
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<td>National Theatre of Scotland</td>
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<td>Bangor University</td>
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<td>The Great Steward of Scotland's Dumfries House Trust</td>
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<tr>
<th>Project</th>
<th>Initiative</th>
<th>Activity Description</th>
<th>Q</th>
<th>Sub Q</th>
<th>Objective</th>
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<tbody>
<tr>
<td><strong>Attend course</strong></td>
<td><strong>Duke of Edinburgh</strong></td>
<td>6 people attend course Schools/Colleges/Disability Organisations visits: 664 people (35 groups)</td>
<td></td>
<td></td>
<td>themselves outside their comfort zone</td>
</tr>
<tr>
<td><strong>Limehouse Project</strong></td>
<td><strong>Fighting Fuel Poverty</strong></td>
<td>Energy Poverty &amp; Fuel Debt outreach sessions delivered across a min. of x10 sites across the borough of Tower Hamlets. Tailored, holistic, one-to-one Energy Poverty &amp; Fuel Debt advice given to a minimum of 200 local residents A minimum of x340 (200) energy and income-maximisation audits undertaken with individual residents.</td>
<td>1b</td>
<td>7.1</td>
<td>Community inclusion</td>
</tr>
<tr>
<td><strong>Music in Hospitals &amp; Care</strong></td>
<td><strong>Live Music Off the Grid!</strong></td>
<td>Specialist training given to 10 musicians 130 x live music sessions in healthcare settings in &quot;hard to reach&quot; areas in UK</td>
<td></td>
<td></td>
<td>Reducing isolation</td>
</tr>
<tr>
<td><strong>YMCA Manchester</strong></td>
<td><strong>Mental Health Champions</strong></td>
<td>6 Mental Health awareness workshops for 750 young people (200 direct delivery; 550 indirect delivery). 4 Workshops for 100 key adults such as Teachers, Youth workers, and Parents to equip them with a better understanding and appropriate responses to mental health issues</td>
<td></td>
<td></td>
<td>Increasing awareness of mental health issues amongst young people (11-21)</td>
</tr>
<tr>
<td><strong>The Outward Bound Trust</strong></td>
<td><strong>New Adventures; New Beginnings!</strong></td>
<td>Deliver an Outward Bound activity day for Young carers in their local community Deliver a 5-Day Outward Bound Residential for Young Carers including adventurous outdoor activities</td>
<td></td>
<td></td>
<td>Greater appreciation of environment</td>
</tr>
</tbody>
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## 8. Performance Measures

The Foundation seeks to maintain its reputation for investment in good quality projects that show well evidenced outcomes that will benefit communities. Specific objectives are as follows:

- Implementation of a new online case management system during 2018
- An Awards ceremony in Q3 that will encompass contact with a range of non-funded external organisations
- At least one training event for both staff and trustees
- Improved data gathering on application forms to include postcode locator and diversity information