



ScottishPower Foundation

Annual Report 2020



FOUNDATION

SCOTTISHPOWER

Welcome

In 2020, the Foundation awarded funding of over **£1.2 million** to **21 registered charities** to support their work throughout the UK.

As just one example, we funded both a new on-site planetarium and mobile planetarium for earth and space observation for the Dynamic Earth Charitable Trust based in Edinburgh. Using new, state-of-the-art technology, the on-site facility will offer interactive live presenter-led shows, and the mobile planetarium will deliver an outreach programme across Scotland. In June, we were delighted to virtually attend the Dynamic Earth Charitable Trust meeting which allowed the sponsors and fundraisers a behind-the-scenes tour of the new technology and a preview of new shows in development.

Applying to the Foundation for funding is highly competitive every year. The successful charities show passion, skill and a commitment to making a positive change in their communities. Above all they are chosen for their ability to demonstrate innovation in how they respond to the challenges facing society, and 2020 has certainly been a challenging year for all of us. We at the Foundation have made every effort to be as flexible as possible in supporting those we fund through the COVID crisis.

The Foundation enters into Funding Agreements with the charities we support, setting out their project deliverables but of course as Covid-19 took hold, it became clear that it would have an impact on their ability to deliver within the agreed timescales. The Foundation's Board of Trustees therefore made a commitment to honour 100% of the grants awarded for 2020: even if projects were unable to go ahead due to COVID-19, the charity could request a change to the scope or timescales of their project. In some cases, they could ask for some or all of the grant to be redirected to their core costs to help them survive, provided that their core purposes matched the Foundation's.

This flexibility in approach allowed Nightingale House Hospice to divert part of their grant to deliver food packages to shielding patients and

their families, and Sporting Memories Foundation Scotland to respond to restrictions by developing a phone check-in service and other resources for their elderly beneficiaries to use from home, to help them maintain fitness and fight loneliness.

In November, the Foundation held its seventh annual awards ceremony to highlight the achievements of the 21 charitable organisations that were funded this year. Due to social distancing restrictions, the awards were presented on social media to spotlight the work of the charities and highlight the success of our winners and runners up. None of the achievements in 2020 would have been possible without the team at the Foundation who have worked so hard in unprecedented circumstances.

I want to thank my fellow Trustees, our Company Secretary and the wider staff at ScottishPower for their commitment over these past twelve months. I look forward to working with them in the coming year, ensuring that the Foundation continues to grow from strength to strength. I would also like to take this opportunity to thank Elaine Bowker, Principal and Chief Executive of The City of Liverpool College, who resigned as a Trustee in 2020 for her contribution to the Foundation over the years; we wish her well for the future.

I hope you find our report of interest and the Foundation will of course continue to support even more great projects in the coming year.



Mike Thornton, Chair

Dynamic Earth: On-site planetarium and mobile planetarium for earth and space observation.

About the ScottishPower Foundation

The ScottishPower Foundation was established in 2013 by ScottishPower, which is part of the Iberdrola Group; one of the world's largest integrated utility companies and a world leader in wind energy.

ScottishPower is the first integrated energy company in the UK to generate 100% green electricity. It is committed to speeding up the transition to cleaner electric transport, improving air quality and over time, driving down bills - to deliver a better future, quicker for everyone. Its commitment to supporting communities throughout the UK is reflected in its overall contribution to the Foundation, which currently stands at over **£9.9 million**.

The Foundation aims to make a significant and lasting contribution to society, enhancing the lives of people living in communities throughout the UK. Funding awards, aligned to the UN Sustainable Development Goals, are made to registered charities in the following areas:

- Education, Training and Research
- Biodiversity and Climate Change
- Art and Culture
- Social Initiatives

Decisions to award funding are made independently of ScottishPower by an experienced Board of Trustees who have a special interest in these themes.



over
£9.9 million
overall contribution
to the Foundation

Charity main location/HQ



APPLYING FOR FUNDING

When the application period is open, registered charities can apply via our website at www.scottishpowerfoundation.com

Trustees



MIKE THORNTON OBE - CHAIR

Chief Executive of Energy Saving Trust. Awarded an OBE for services to economic growth and the environment. Trustee since 2013 and Chair since 2014.



KEITH ANDERSON

Chief Executive Officer of ScottishPower. Trustee since 2013.



SARAH MISTRY

Chief Executive of the British Geriatrics Society. Fellow of the RSA. Trustee since 2014.



ELAINE BOWKER

Principal and Chief Executive of The City of Liverpool College. Trustee from 2013 until November 2020.



MELANIE HILL - EXECUTIVE OFFICER

Social Projects and Sector Education Director at ScottishPower. Trustee and Executive Officer since 2019.



ANITA LONGLEY

Chair of the Institute of Corporate Responsibility and Sustainability (ICRS). Trustee since 2018.



COMPANY SECRETARY REBECCA FAIRLEY

Solicitor at ScottishPower Renewables. Company Secretary since 2019.

Education, Training and Research

To support education, training and research in general, prioritising innovation in order to contribute to energy sustainability.



Projects Supported:

Bangor University (Reaching Wider North and Mid Wales partnership)

Spina Bifida Hydrocephalus Scotland

The Literacy Pirates

Spina Bifida Hydrocephalus Scotland Moving On Up

Spina Bifida Hydrocephalus Scotland provides a lifetime commitment of specialist support and information to all those affected by the lifelong and complex disabilities, including family members, carers and healthcare professionals. Children and young people born with these disabilities will require lifelong support and have multiple complex support needs.

The COVID-19 crisis posed additional challenges for children and young people in accessing education, play and learning. Funding from the ScottishPower Foundation helped the charity deliver the 'Moving on Up' project, with the aim of supporting children and young people with the transition from nursery to primary and secondary school.

The following outcomes have been achieved:

- 3,548 contacts made (telephone, email, text, Messenger, Zoom).
- 19 young people supported with mental health issues.
- 29 school talks delivered (online and in-person).
- 30 school meetings attended (online and in-person).
- 46 families supported to access benefit and grants.



“It’s such a good thing having SBH Scotland in your life because it makes you feel like you’re not alone. It’s a very lonely feeling having a child where you don’t know any other parent who’s been through the same things. Having people say it’s going to be ok, we’ve been there, means everything.”

Samantha Kay, mother of beneficiary



The Literacy Pirates

Haringey Pirates

The Literacy Pirates aim to give children aged 9-12 years from disadvantaged backgrounds the opportunity to boost their confidence and perseverance along with their reading and writing skills. The charity invites schools to nominate children to attend after-school sessions in a fantastical, pirate-themed environment. The focus of the charity is to inspire a love of reading and give children the chance to create tangible results of their hard work by publishing their projects.

Despite the challenges of working remotely to engage children throughout lockdown, funding from the ScottishPower Foundation supported the charity's Haringey ship in Tottenham, London to achieve the following:

- Provide families with tech supplies and resources to continue learning from home.
- Launch a new online programme – the 'Virtual Ship' – which has evolved from an immediate response to the pandemic to become a key part of the charity's work long-term.
- Support of 75 pupils from eight schools, despite challenges the children, families and schools faced due to the pandemic.
- Publication of a book of poems and stories, 'The Year 2000 and Strange' after six weeks of supported creative writing sessions.
- A celebration launch event for friends and families including a Q&A session with the designers of their book – a local illustration company called Mayamada.

“ You always have to be imaginative and exaggerate things to make the story more intriguing.”
Krystal, Young Pirate

Biodiversity and Climate Change

To support the protection of the environment and enhance biodiversity, to actively contribute in the fight against climate change.



Projects Supported:

Image: Clare Flynn

Bumblebee Conservation Trust

Image: Dynamic Earth

Dynamic Earth Charitable Trust

Size of Wales

Image: RSPB

The Royal Society for the Protection of Birds

Wildfowl & Wetlands Trust

Bumblebee Conservation Trust Saving the Great Yellow Bumblebee

The Bumblebee Conservation Trust highlights a long-term strategy for the future to protect the UK's bumblebees. The work of the 'Saving the Great Yellow Bumblebee' project, which received funding from the ScottishPower Foundation in 2020, focuses on increasing knowledge of one of the UK's rarest bumblebees and creating better habitats for the bees to thrive in.

Funding from the ScottishPower Foundation supported the Bumblebee Conservation Trust in delivering some key conservation actions for the Great Yellow Bumblebee:

- Collected vital data on Great Yellow Bumblebee populations and their habitat, to gain a better understanding of their current whereabouts and to ensure future conservation activities are targeted and effective.
- Engaged with local crofters, landowners and farmers and advised them on how best to manage their land to help protect this rare species.
- Contributed towards the development of a unique bumblebee ID training course using video footage, for volunteers looking to assist the Bumblebee Conservation Trust monitor bumblebee populations.
- Hosted an event in North Sutherland to build confidence and awareness in identifying bees.
- The Conservation Officer also recorded a podcast of a BeeWalk (the Trust's citizen-science scheme), alongside the development of other outreach materials, to raise awareness of the project and encourage group members to record bumblebee species found.

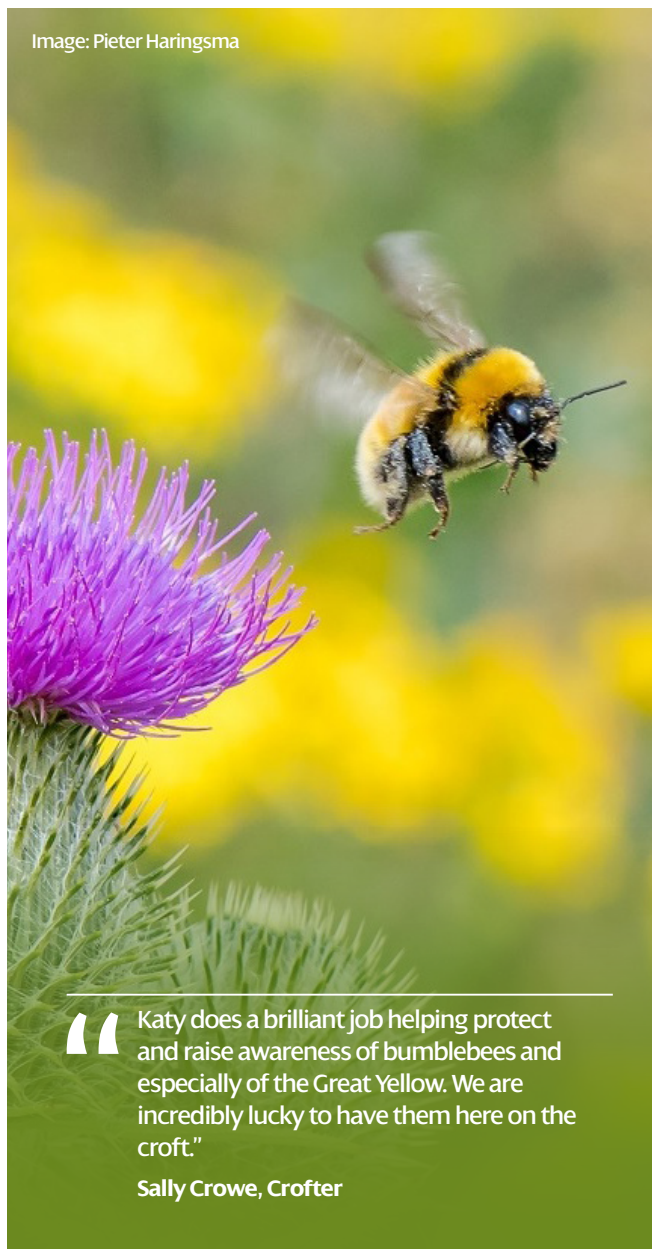


Image: Pieter Haringsma

“Katy does a brilliant job helping protect and raise awareness of bumblebees and especially of the Great Yellow. We are incredibly lucky to have them here on the croft.”

Sally Crowe, Crofter

Dynamic Earth Charitable Trust

On-site and Mobile Planetaria for Earth and Space Observation

Dynamic Earth is a science centre and educational charity dedicated to engaging people of all ages and backgrounds with Earth and environmental science.

The ScottishPower Foundation funding was intended to contribute to the creation of a new state-of-the-art Planetarium at Dynamic Earth and Mobile Planetarium outreach programme designed to inspire diverse audiences with our planet and the environmental challenges we face. Funding from the ScottishPower Foundation enabled Dynamic Earth Charitable Trust to achieve the following objectives:

- Creation of seven news shows including the Planetarium Demonstration 30 minute show, the flagship 'You Are Here' tour of Earth's place in the Universe, and ATLAS ocean research visualisations.
- Installation of the operational 360°, 6K resolution Digital Planetarium covering a new range of topics.
- Participation in Astronomy Week online in November 2020 delivering three different shows to 100 participants at a time and reaching an additional 900 engagements through online views post-event.
- Creation of #DynamicEarthOnline materials using Digistar, reaching all areas of Scotland and up to 81,000 people.
- Engaged 5,000 school learners across Scotland through a suite of online learning resources, including pre-recorded video and learning materials designed to be used by teachers.
- Delivery of free tailored Planetarium shows through our community programme – specifically for disadvantaged and disenfranchised groups.

“Thank you so so much for that Zoom meeting with Dynamic Earth. It was so interesting & such a lot of information, brilliant.”

“It was utterly fascinating.”

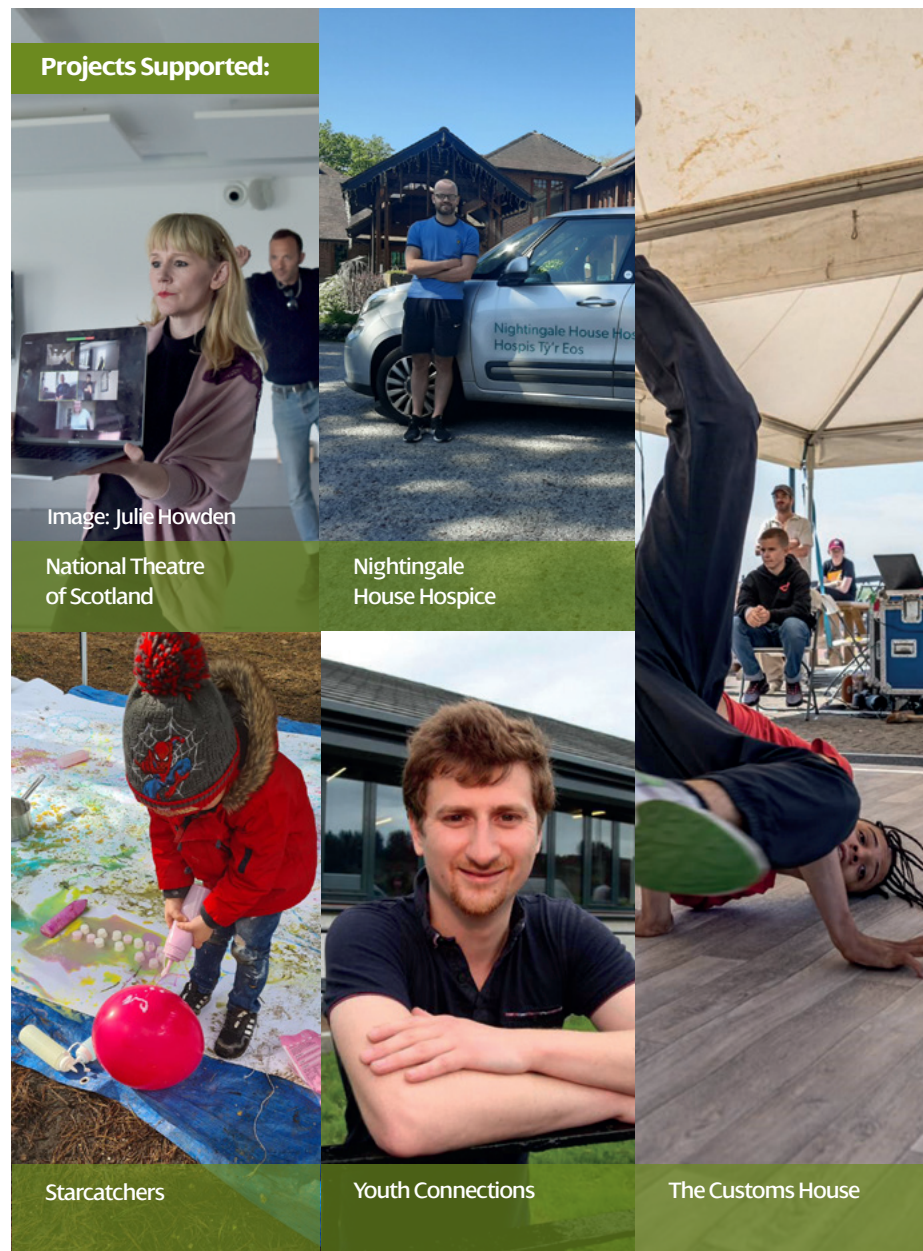
“Can't wait for the face-to-face visit.”

Feedback from a community group following their online star-gazing session

Image: Dynamic Earth

Art and Culture

To protect and safeguard artistic and cultural heritage by promoting conservation and restoration of the arts and supporting local development.



Projects Supported:

Image: Julie Howden

National Theatre of Scotland

Nightingale House Hospice

Starcatchers

Youth Connections

The Customs House

National Theatre of Scotland The Care Project

National Theatre of Scotland believes that art organisations can play an important cultural role by creating work that explores society, its systems and institutions, and invite people to see the world differently. The Care Project sought to explore the positive change that creative engagement can affect within the Scottish care sector. The Covid-19 pandemic and lockdown brought into sharp focus the issue of care and the need within society to care for each other.

Funding from the ScottishPower Foundation enabled the project to bring together two groups (34 people in total) to work with professional artists over a six month period, participating in regular creative engagement workshops:

- The first group created an alternative virtual 'club night' for learning disabled artists called Non-Optimum – a weekly event providing a place for people to dance, socialise and reconnect, with weekly creative challenges set for the following week. Homemade film footage from these challenges was then collated to create a short film which charts the group's progress and offers a perspective on their day-to-day lives.
- The second group comprised of care – experienced individuals

and care service providers, taking part in one-to-one Zoom 'interviews' in which they shared their personal experiences of care and their reflections on the effects of poverty and class. The transcripts from these conversations were collated to create a script for a rehearsed reading, performed by six professional actors and recorded for streaming to an online public audience.

Both films were launched at special online events, with premiere screenings and a post-show Q&A panel discussion featuring project participants and artists. These digital outcomes enable the participants to give a public audience an insight into their lived experiences of care. And for artists and practitioners inspired to apply their creative skills within a care setting, the films and findings provide an invaluable practical resource for future projects.



Image: Julie Howden

“As a care experienced person, it's clear that so much of the representation of our lives doesn't involve us. To be directly involved in speaking about my life through a creative process with National Theatre of Scotland has been really fulfilling. I've felt listened to, respected and understood. I'd like to commend NTS for carrying out this project and doing so in an empowering way.”

Project Participant

Nightingale House Hospice Artists in the Atrium

(Funds were diverted to support Charity's response to the pandemic)

The Nightingale House Hospice offers free, end of life care to individuals and families across north-east Wales. The independent hospice includes a 12-bed inpatient ward, a 15 patient day-care unit, an outpatient clinic, occupational therapy, complementary therapies, physiotherapy including a hydrotherapy pool, and an ambulance service. A range of bereavement support services are offered including a specialist service for children and young adults.

The hospice, normally reliant on funding from retail partners, cafés and charity events, was faced with a challenge when this funding was significantly reduced due to COVID-19. However, the hospice was able to redirect some of the grant from the Foundation to respond to the immediate needs of its beneficiaries, who were among the most vulnerable to the virus. The key outcomes of the funding enabled:

- The launch of a food delivery service supporting 250 households.
- Running costs to be covered following a shortfall in funding.

When it is safe to do so, the remaining funds will contribute towards the intended project (Artists in the Atrium) which will offer patients and their families and carers positive experience of life-enhancing artistic and creative projects.

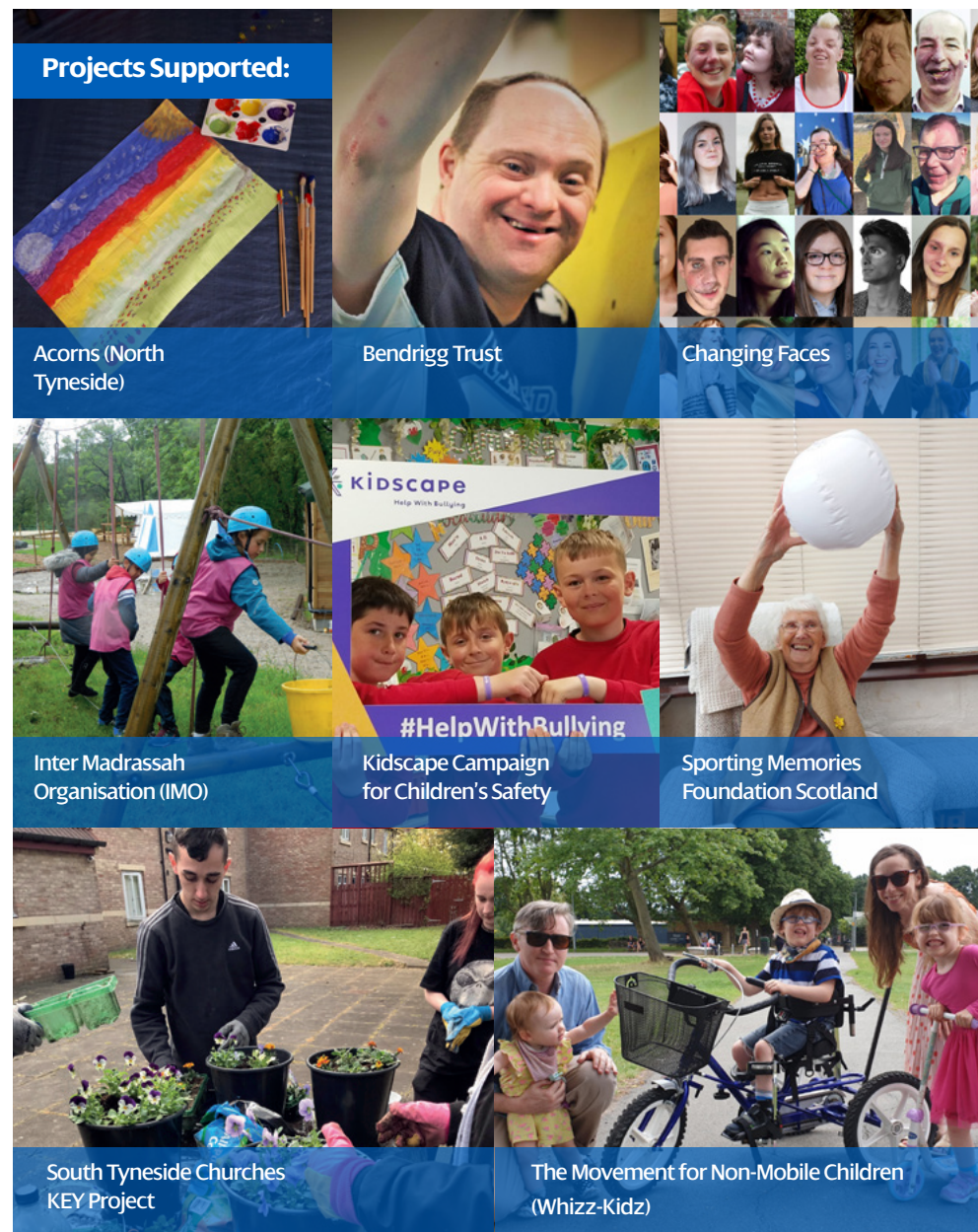
“ There is such teamwork here – it is as if everybody working here is born to do the job. Nightingale House is above and beyond what we expected, with exceptional food, facilities and gardens.”

Dai Davies, former Wales, Everton and Wrexham Goalkeeper who was a patient at the hospice. Dai passed away peacefully at his home in Llangollen in February 2021. We send our deepest condolences to his family and friends.



Social Initiatives

To contribute to sustainable human development by supporting the most vulnerable people and groups.



Changing Faces

Pledge to be Seen: Changing Attitudes to Visible Differences in Scotland

Changing Faces is the leading charity for anyone with a scar, mark or condition that makes them look different. They provide unique and life-changing wellbeing and counselling support, skin camouflage and education services. The charity campaigns to challenge attitudes, prejudice and discrimination so that people with visible differences can lead the lives they choose.

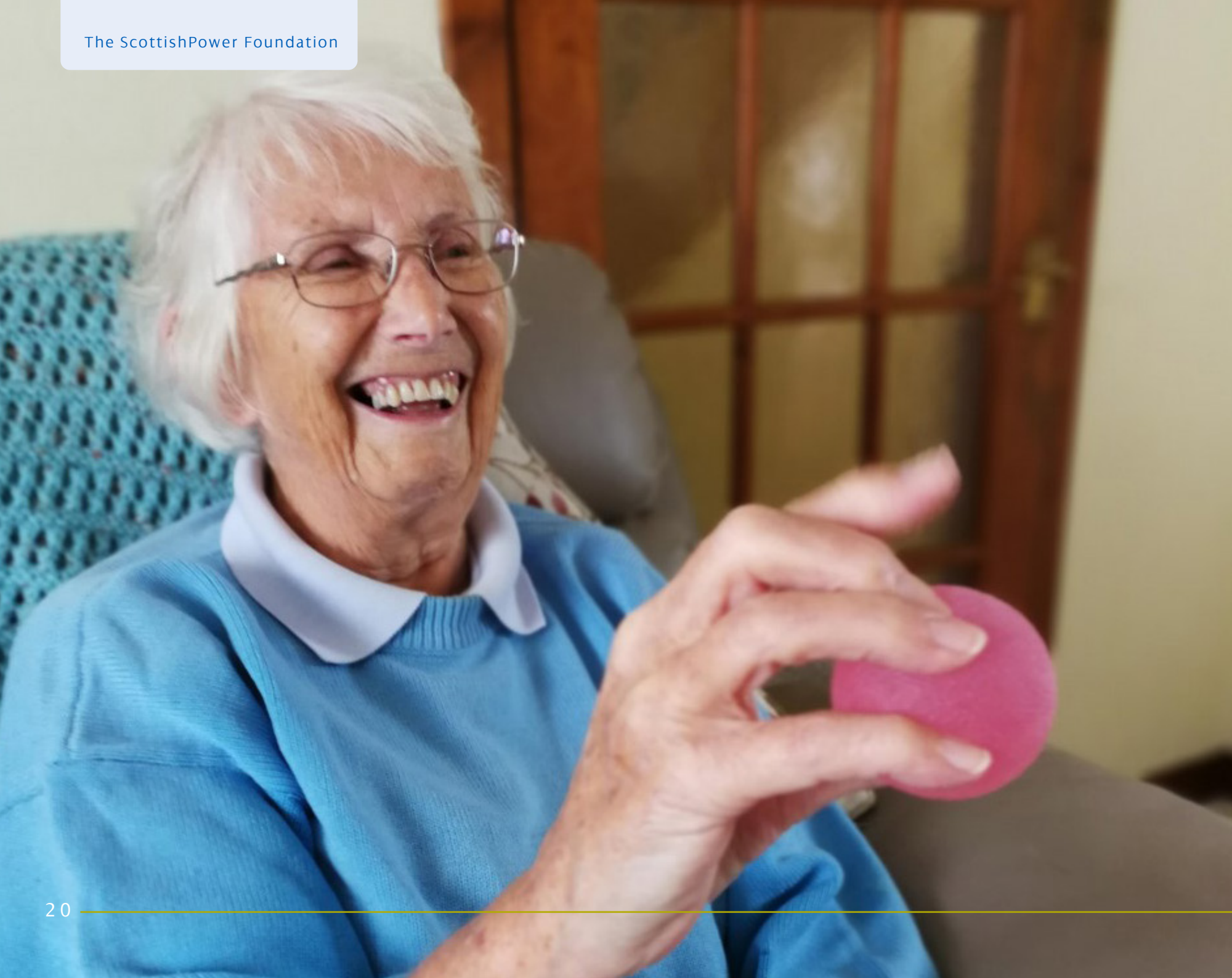
Funding from the ScottishPower Foundation supported both the Pledge to be Seen* and Visible Hate campaigns. To support these campaigns, a Youth Action Group (YAG) was established following recruitment of 12 young people with visible differences across Scotland to the Youth Action Group (YAG). The group were provided with training and support to empower them to talk with confidence about visible differences in schools, media and public events. Other key outcomes of the project were:

- Launch of the #VisibleHate campaign, Changing Faces' most successful campaign ever, with over 150 positive media pieces, including BBC Scotland News and BBC Radio Scotland, and reaching over 30 million people in the UK.

- Involvement in the UK-wide Anti-Bullying Week campaign. Scottish campaigners and YAG members shared their stories across the media, calling for an end to appearance-related hate.
- Investment in the charity's wellbeing services, including one-to-one sessions, counselling and COVID-specific topics. Across Scotland over 5,000 people have accessed online resources.
- *The Pledge to be Seen campaign was delayed due to the impact of the pandemic and will now launch in 2021.



“My counsellor listened to me with empathy and understanding. I felt able to talk about anything with her. I now feel so much more confident and stronger. This has been a life-changing experience and I feel so grateful to have received your support. Thank you.”
Client of the one-to-one counselling service



Sporting Memories Foundation Scotland

Sporting Memories Plus

The Sporting Memories Foundation Scotland uses the power of sports reminiscence and physical activity to tackle dementia, depression and loneliness. There are over 40 Sporting Memories Clubs in Scotland, where older adults come together to talk about sport and take part in gentle exercises, while finding fun and companionship.

Having received funding from the ScottishPower Foundation for the 'Sporting Memories Plus' project, which aimed to work with 80 older people at weekly hubs, the charity was forced to move activity online due to the pandemic. Instead, the grant supported the charity to launch the KITbag service, which offers its users equipment to use at home, along with motivation, guidance and companionship throughout lockdown and beyond. The project achieved the following objectives:

- One-to-one support, exercise videos and equipment: a stress ball, beach ball with pump, and resistance band.
- Keeping in touch with recipients through online Sporting Memories Clubs or telephone circles.
- An increase in volunteers participating in the charity.
- The delivery of the Sporting Pink reminiscence newspaper and DVDs – containing articles, quizzes and a physical activity section – to all users.
- An increase in the number of older people involved with the charity.
- Every existing member signed up for and has used their KITbag.

The fantastic team of staff and volunteers delivered a successful project. Supported by the Foundation, the charity connected adults from across different locations via Zoom who share a similar passion for remembering sporting memories. Creating positive conversations and opportunities for gentle physical activity, the project enhanced the charity's work in addressing loneliness and provided crucial additional or replacement opportunities during lockdown. The project has also supported 16 people who would currently attend a daycare centre.

“ Since receiving the KITbag I have been doing exercises daily and I am much more mobile. I even went out for a short walk!”

KITbag recipient

Recognising Achievement

Eight of our funded charities, from across the UK, shared a slice of a £30,000 award fund at the seventh annual ScottishPower Foundation Awards – held for the first time on social media. The Awards celebrated many of the 21 organisations the ScottishPower Foundation has supported this year and was an opportunity to showcase and illustrate all their hard work, success and achievements.

The Awards celebrate benevolent work in local communities throughout the UK, with organisations judged in four categories: Innovation Award, Education Award, Community Engagement Award and Charity Champion Award which gives special recognition to the outstanding contribution made by an exceptional employee or volunteer who exemplifies what their organisation stands for.

Winners in each category receive an additional £5,000 funding boost, with runners-up receiving £2,500. Due to social distancing restrictions, the winners were announced on ScottishPower’s Twitter channel – @ScottishPower – on 1st December 2020.

Charity Champion award

Donna Mackey, from The Sporting Memories Foundation Scotland, based in East Lothian, was crowned the Charity Champion for her work with isolated older people during the pandemic. Donna mapped out bespoke exercise programmes that were originally to be carried out in person, but due to the virus had to be taken online through Zoom meetings.

Donna single-handedly produced videos to encourage members to carry out physical activities at home. As well as this, she created

a new ‘Keep in Touch’ bag, which contained physical equipment to help people participate and DVDs of exercises for those who don’t have access to online video calls. The judges noted Donna’s ability to adapt to what was needed and tailor her work to individuals, putting on quizzes or catch-up chats for those who didn’t want to participate in exercise.

Lucy Abbeels, 12, from Edinburgh, was named runner-up in the Charity Champion category for raising over £6,000 for Spina Bifida Hydrocephalus Scotland while receiving ongoing support from the charity herself. Lucy’s fundraising journey began with the Cumbernauld Victory Mile in 2012. Since then, she has completed numerous Kiltwalks – “go Team Lucy!” Even lockdown couldn’t stop her; in May, Lucy took part in the 2.6 Challenge, raising £1,000 for the charity.



INNOVATIVE PROJECT AWARD
Winner – Acorns Project
Runner-up – Whizz Kidz

COMMUNITY ENGAGEMENT AWARD
Winner – South Tyneside Churches KEY Project
Runner-up – Starcatchers

EDUCATION AWARD
Winner – Spina Bifida Hydrocephalus Scotland
Runner-up – Bangor University (Reaching Wider North and Mid Wales partnership)

CHARITY CHAMPION AWARD
Winner – The Sporting Memories Foundation
Runner-up – Spina Bifida Hydrocephalus Scotland

Summary of Accounts 2020

During the financial period since inception in 2013, ScottishPower has contributed £9,953.912 to the Foundation.

Financial outturn for the year

The charity’s income for the period amounted to £1,346,816. The charity paid out £1,249,623 in grants and governance costs and had net incoming resources of £97,193. Total reserves at the period end were £325,758, with accruals of £3,121 held for creditors due within the coming year that have been approved in 2020.

Principal funding sources

The sole contributor to the Foundation is ScottishPower, and further funding has been approved for 2021.

Investment policy

Aside from retaining a prudent amount in reserves each period, most of the charity’s funds are to be spent in the short term so there are few funds for long-term investment. The Trustees review the banking arrangements on an ongoing basis, thereby ensuring maximum returns for the Foundation as far as possible.

Reserves policy

The Trustees regularly consider the level of reserves required, taking into account their current and future liabilities. The Trustees aim to maintain free reserves in unrestricted funds at a level to cover any incidental costs that would be incurred in the event of the winding up of the Foundation. The Trustees considered the reserve level at their meeting on the 8th October 2020 and agreed that with no paid staff or fixed assets, it was high in relation to the anticipated outgoings of the Foundation and should be reduced. Accordingly, it was agreed to transfer a sum of £56,000 to the revenue account to fund awards for 2021. The balance held as unrestricted funds at 31st December 2020 was £125,758, and is regarded as free reserves. There is a further £200,000 of restricted reserves for a multi-year marine biodiversity project, whose recipient will be chosen in 2021. This gives a total reserves balance of £325,758. The Foundation currently has a committed donation from Scottish Power Limited of £1,370,000 for 2021, to pay donations and grants that have been approved and agreed to be paid in 2021 and beyond. This includes a further £200,000 for the multi-year marine biodiversity project. The current level of reserves is therefore sufficient to meet the Foundation’s requirements for the next year.

Where the money comes from

Donations from ScottishPower	£1,346,600
Investment income	£216
Total Incoming Resources	£1,346,816

Where the money goes

Charitable activities	£1,213,212
Travel	£228
Management charges	£6,190
Publicity costs	£5,735
Bank charges	£5
IT support	£21,133
Governance costs	£3,120
Total Expenditure	£1,249,623

Balance sheet as at 31 December 2020

Current assets

Cash at bank and in hand	£328,289
Debtors	£590
Total Current Assets	£328,879

Current liabilities

Creditors: amounts falling due within one year	(£3,121)
Net Current Assets	£325,758

In the period to 31 December 2020, the Foundation made 21 grants of between £25,000 and £100,000 to charitable organisations.



FOUNDATION
SCOTTISHPOWER

Scottish Power Foundation is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116). Registered Office: 320 St Vincent Street, Glasgow G2 5AD