

ScottishPower Foundation
Annual Report 2014



Foundation
SCOTTISHPOWER

Welcome

2014 has been a hugely successful year for the ScottishPower Foundation and I would like to begin by paying tribute to my predecessor Professor Sir Jim McDonald who helped steer the Foundation forward from its inception in May, 2013 until my appointment as Chairman in September, 2014. I would also like to thank my fellow Trustees and the ScottishPower team who provide ongoing support to the work of the Foundation.

Throughout the year Trustees were able to visit many of the projects and hear first-hand about the work that is being done in local communities throughout Britain. The funding of 19 projects promoting the arts, education, environmental protection, community development, culture and science as well as the prevention of poverty and disadvantage, allowed us to understand where the gaps in provision are within the voluntary sector and what the Foundation was able to do by way of closing these gaps within some of our most vulnerable communities. We also heard from many of the organisations we support at our inaugural awards event held at the National Museum of Scotland in Edinburgh.

We are of course a very new Foundation but we are determined to play our part in working with communities and learning where our support can be most effective. I am also keen to gain as much feedback as possible from those we work with in order to continue to develop the Foundation's role throughout Britain.

I hope you enjoy reading this report and I look forward to continuing to work in partnership with many of you as we develop and promote the Foundation's work.

Mike Thornton,
Chairman



About the ScottishPower Foundation

The ScottishPower Foundation is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116). It was established in 2013 to reinforce ScottishPower's commitment to charitable work throughout Britain and the company has contributed almost £2 million in funding to date.

The Foundation aims to make a significant and lasting contribution to society and awards funds to promote the advancement of education, environmental protection, citizenship and community development, arts, culture and science, as well as the prevention of poverty or disadvantage.

Decisions to award funding are made independently of ScottishPower by an experienced Board of Trustees who have a special interest in the above areas.

At a glance



AWARDS FUNDING TO
CHARITIES & NON-PROFIT
ORGANISATIONS



INVITES
APPLICATIONS FOR
£5,000 - £50,000



APPROVES FUNDING ON
AN ANNUAL BASIS

Further information available online at www.scottishpowerfoundation.com

Meet the Trustees

The Board of Trustees meets at least two times each year; to approve the annual financial statements, and to approve the plan of activities for the next year.



Mike Thornton
- Chairman

Mike Thornton has a First class Honours degree in ecological genetics and spent some time studying grasshoppers in East

Anglia. He then worked for seven years in systems and software development with Nestle in York. In 1987 he changed careers and moved to Scotland as Development Co-ordinator for Friends of the Earth (Scotland) and oversaw a four-fold increase in membership.

From 1990-2002, he was the first Director of LEEP (now Changeworks), a regional NGO working on energy efficiency, transport and recycling and drove its development from an original staff of 4 to more than 50 employees working in a variety of projects and businesses.

In 2002 Mike became head of the Energy Saving Trust's Scottish team, based in Edinburgh, and has overseen major growth in the size and reach of the programmes the EST delivers for the Scottish Government; the flagship network of Home Energy Scotland advice centres, which EST manages for the Scottish Government now reaches 160,000 households in Scotland each year.



Ann Loughrey
- Executive Officer

After an initial career in photography and graphic design, then community business development, Ann

developed a prominent role in the charity sector leading fuel poverty and energy efficiency campaigns for more than 20 years. As Director of Energy Action Scotland she gained cross-party support to tackle fuel poverty in the 1997 election and helped design the hugely popular £350 million central heating and insulation programme for pensioners.

Ann joined ScottishPower in January, 2005 as Head of External Business and Community Relations and was instrumental in establishing the multi-million pound ScottishPower Energy People Trust which is dedicated to helping end fuel poverty in Britain, where she currently holds the position of Trustee and Company Secretary.

She was appointed Head of Corporate Social Responsibility in October, 2007 and has responsibility for CSR, sponsorships, community engagement and the ScottishPower Foundation.



Keith Anderson

Keith is Chief Corporate Officer for ScottishPower with responsibility for the Iberdrola Group's activities in the UK and in particular leading the

Group's £15 billion investment plan to 2020. Keith was appointed to the Board in February 2012.

Keith also retains his role as Chief Executive Officer of ScottishPower Renewables, which is the UK arm of Iberdrola's Renewables Division. His responsibility encompasses all of the Group's renewables activity in the UK and Iberdrola's global offshore business.

Prior to joining ScottishPower, Keith had worked with some major financial institutions including The Royal Bank of Scotland and Standard Life, as well as working as a management consultant with Ernst & Young.



Elaine Bowker

Elaine Bowker was appointed Principal/Chief Executive of Liverpool Community College in June 2011.

Elaine's previous position was Strategic Director at Manchester City Council where she had responsibility for transforming the organisation and creating over £120 million savings, as well as driving the target for Apprenticeships within the organisation. Prior to her role at the City Council, Elaine was the Executive Director within the former Learning and Skills Council responsible for Greater Manchester, and previously worked as Director of Area for Greater Merseyside, giving her strong ties to both city regions.

Before joining the LSC, she worked in a variety of FE colleges, from lecturer to senior postholder level.

She currently sits on the Boards of Liverpool City Chamber of Commerce and Tate Liverpool and is a Commissioner on the Liverpool Fairness Commission.



Sarah Mistry

Sarah is Director of Effectiveness and Learning at Bond, the membership body for 425 UK NGOs working in international

development, ranging from small charities to major agencies such as Oxfam, Save the Children and the Red Cross. Sarah leads Bond's work providing training, consultancy, advice and information to improve NGOs' effectiveness and accountability.

Prior to joining Bond in 2013, Sarah was Head of Evaluation and Research at the Big Lottery Fund. The Fund has spent more than £6 billion on social projects across the UK and overseas, since it was established in 2004. Sarah was responsible for a programme of large-scale evaluations and research studies, and for Big Lottery Fund's approach to outcomes reporting.

Sarah has held management and evaluation roles within VSO and the British Council, and worked as a consultant to various grant-making trusts.



Company Secretary
María Elena Sanz Arcas

Elena joined ScottishPower in 2012 as Corporate Governance Solicitor to assist, amongst others

things, in implementing and monitoring compliance with the governance processes of the Iberdrola Group.

Elena was highly involved in the establishment of the Foundation and the creation of a consistent legal framework for the Foundation; to operate in compliance not only with the UK legislative and regulatory requirements but also within the corporate governance system of the Iberdrola Group.

Prior to joining ScottishPower, Elena worked as a solicitor advocate in the international law firm J&A Garrigues, S.L.P. in Madrid where she provided general advice and represented corporate clients' interests in criminal proceedings before Spanish Courts.

Executive officer's report

The establishment of the ScottishPower Foundation has been a tremendous opportunity to dedicate resources to a new, independent initiative which can make a real difference in our communities. I have particularly enjoyed hearing from organisations about the impact our £1 million funding has been able to make throughout 2014, and I was delighted to engage with all of the organisations we have supported the length and breadth of Britain.

The response to the Foundation's call for applications was quite overwhelming and demonstrates the real need identified by the organisations seeking funding. We were very keen to encourage charities to apply for the support they need and to make the application process as easy as possible.

We are also very keen to share best practice between the organisations that we support and hope that this will grow in future years. Large or small, organisations come to us with a rich array of proposals for consideration by Trustees, who approve applications on an annual basis. I would like to thank the Trustees and the Chairman for all their support throughout the year.

We would welcome feedback on our first Annual Report and you can find further information on the work of the Foundation at www.scottishpowerfoundation.com.

Ann Loughrey,
Trustee and Executive Officer



Projects awarded funding for 2014

1. Scholarship Programme for Masters Studies in Energy and Environment

The ScottishPower Foundation Scholarship Programme for Masters Studies in Energy and Environment aims to help develop industry leaders of the future, and addresses the need for a highly skilled workforce in the energy industry. Six scholarships were awarded to students at five UK universities, covering full enrolment costs and a monthly living allowance.

2. The Royal Scottish Geographical Society (RSGS)

Inspiring People run by RSGS is widely regarded to be the best national public talks programme in Scotland, with 90 talks given in a dozen towns and cities between September and April each year, attracting an audience of more than 10,000. Funding from the Foundation supported the delivery of 20 of these talks throughout Scotland.

3. The Royal Society for the Protection of Birds (RSPB) Scotland

RSPB Scotland is part of the RSPB, the nature conservation charity that exists to tackle the problems that threaten our spectacular natural environment. Stretching for 53 square miles, Abernethy Forest within the Cairngorms National Park is the biggest single remnant of Caledonian pinewood left in the UK and is well known for providing a safe natural haven to threatened and iconic species. Funding has enabled RSPB Scotland to build a new tree nursery on the reserve, as part of its forest restoration programme which will see up to 100,000 native tree saplings planted over the next ten years.

“It's absolutely true to say that this was the real injection of cash that we needed to get it going, and by the next spring when we're planting more saplings the new fully functioning nursery will be working. It really made a lot of people's dreams a reality”

RSPB Scotland

4. Loch Lomond and The Trossachs Countryside Trust

The Walk in the Park initiative encourages those suffering from long term ill health to get active again and to make walking accessible for all. Using the vast space across the surroundings of the Loch Lomond and The Trossachs National Park, the project is now one of the best examples of health walks in Scotland, with another three groups being run.

5. Llangollen International Musical Eisteddfod

Llangollen International Eisteddfod, founded in 1947, is a major cultural event in Wales that features artists and choirs from many different countries and is attended by around 40,000 visitors. Children's Day, attended by over 5000 children, is the launch of the week-long festival and in many cases it introduces, for the first time, children and young people to the very real benefits of cultural diversity as well as choral and folk art forms.

6. National Theatre of Scotland

National Theatre of Scotland is regarded as a world-leader in creating participatory arts activity and its award-winning education, outreach and access programmes seek to use theatre to promote cultural understanding, build confidence and transforms lives.

Adapted by award-winning director Graham McLaren, *In Time O' Strife*, is a powerful re-imagining of Joe Corrie's neglected classic about a mining community during the General Strike of the 1920's. Funding enabled the production to tour more venues and reach audiences who otherwise would not have an opportunity to be introduced to the work of this great Scottish artist. Funding also helped to create the educational and community activity and related resources that accompanied the production.

7. Edinburgh International Book Festival

The Edinburgh International Book Festival is one of the biggest literary festivals in the world. Over 18 days in August, the festival runs a programme of author events across a wide range of themes covering fiction, non-fiction and poetry, bringing together authors from Scotland and the rest of the world. Funding supported the ScottishPower Foundation Studio, the ScottishPower Foundation Family Day and the ScottishPower Foundation Library Energiser; a competition offering two primary schools a £2,000 investment in their school library, materials to organise their own mini Book Festival and an author and storyteller visit.

Funding helped to replenish band uniforms and instruments

8. ScottishPower Pipe Band

Over the last 25 years, the ScottishPower Pipe Band has showcased piping and drumming at the highest level aiming to promote excellence, encouragement and development for future generations of musicians. As well as achieving global recognition at competition level, the band also engages with aspiring pipers and drummers at a local level in order to develop this rich cultural tradition. Funding helped to replenish band uniforms and instruments, cover travel and accommodation costs involved in attending competitions and events within the community and schools.



9. National Museum of Scotland

In 2013-2014 National Museums Scotland welcomed 2.5 million visitors to its four museum sites: the National Museum of Scotland and National War Museum, in Edinburgh, the National Museum of Flight, in East Lothian and the National Museum of Rural Life in East Kilbride. Get Energised with the ScottishPower Foundation is a science/engineering/technology engagement programme which brings together curatorial, industry, education and engagement experts to create a programme of events and activities for a range of different audiences to investigate Scotland's future energy needs, focusing particularly on renewable energy.

10. Wigtown Book Festival

Wigtown Book Festival is an award winning 10 day literary festival based in and around Wigtown, featuring around 200 events and activities. It was set up 15 years ago to economically reinvigorate the area in Dumfries and Galloway. The ScottishPower Foundation worked with the Festival to enhance its youth programme Wigtown: The Festival, which was created by young people, for young people. The new Comic Generation competition challenged talented 11 to 25-years olds to channel their inner superhero and get creative by designing a superhero with energy-related powers.

“The ScottishPower Foundation's funding allows us to support the whole operation and what that's really given us in the last year is a degree of stability that we haven't had to that extent before.”

Wigtown Book Festival

11. Action for Achievement

Action for Achievement is a youth charity operating primarily in Liverpool. With funding from the Foundation, Action for Achievement delivered a new innovative performing arts project, leading a high profile theatre production *The Ghosts Of Kirkdale*. The project enabled young people to become involved with theatre for the first time; accessing performing arts sessions three times per week and throughout school holidays ending with a short run in the Unity Theatre.

12. National Library of Wales

Located in Aberystwyth, the National Library of Wales plays a central role in culture and heritage as one of Wales major national institutions. During 2014 the library played an integral role in the Welsh Government's DT100 festival, celebrating the centenary of the birth of Dylan Thomas, Wales' most famous English language poet. As part of the celebrations, the library developed an educational programme aimed at making Dylan's poetry more accessible for younger audiences.

“Having the support of the ScottishPower Foundation has given us a real boost; it's making a difference we can actually see in the development of our project”

The National Library of Wales

13. Duke of Edinburgh's Award (DofE)

DofE is leading the world in empowering young people, regardless of their start in life. It engages and supports partners to help young people from all backgrounds through the DofE – enabling them to grow in confidence, build new skills, improve their employability and give back to their communities. During 2014, funding from the Foundation helped almost 3,500 young people in Glasgow and the Liverpool area by enabling them to undertake the DofE award.

“

With support from ScottishPower Foundation we've been able to help thousands more young people in the Glasgow area achieve more than ever before. Without that level of funding we just wouldn't have been able to make the change that we had the ambition for. Our work in Glasgow is now sustainable and will continue forward now that the project has come to completion.”

Duke of Edinburgh's Award

14. SYHA Hostelling Scotland

SYHA Hostelling Scotland is the largest network of tourist Youth Hostels in Scotland, offering over 70 locations across the country. The Life and Employability Skills through Outdoor Learning project at Rowardennan Lodge Youth Hostel enables pupils to take part in a two-day residential course and experience a range of practical outdoor learning opportunities. These incorporate problem-solving and collaborative working experiences that are linked to curriculum areas such as mathematics and social subjects which will open a world of possibilities to them within future growth industries such as renewable energy.

15. Clwyd Theatr Cymru

Clwyd Theatr Cymru is North Wales' major drama producing operation, originally built as a Regional Arts Centre. Justice in a Day is a partnership between Clwyd Theatr Cymru and PACT (Police and Community Trust) which involves around 40 schools from throughout north Wales to spotlight vital issues in crime and the criminal justice system. In a series of workshops professional actors take part in an interactive day for year 9 and 10 high school students considering the consequences of criminal and anti-social behaviour and exploring its impact on the wider community. The drama is deliberately hard-hitting and uncompromising in its approach, to give young people a basis upon which to make informed decisions about the choices they are presented with.

16. The Outward Bound Trust

The Outward Bound Trust runs adventurous and challenging outdoor learning programmes that equip young people with valuable skills for education, work and life. The Skills for Scotland's Future project was developed following a successful pilot in May 2013. The main aim is to provide young people from disadvantaged backgrounds with the skills and confidence to consider what choices they need to make to enter a positive destination after leaving school. Built around an Outward Bound experience, the project enables the young people participating to develop their confidence, build skills and raise aspirations by taking part in adventurous activities in a challenging environment which enables them to realise what they are capable of.

The main aim is to provide young people from disadvantaged backgrounds with the skills and confidence they need

17. Children's University (CU) Scotland

An independent Children's University Scotland was successfully established as a direct result of the ScottishPower Foundation's support in 2013. It aims to promote social mobility by providing high quality, exciting and innovative learning activities and experiences outside normal school hours to children aged 7 to 14. Funding continued to focus on the operational development of Children's University Scotland, taking a significant step towards its goal of being in 80% of Scottish local authorities by 2019/20.

18. Northern Lights

Northern Lights works with seriously ill children in Cheshire giving a unique experience of a very special holiday they will never forget. Every December, the charity takes a group of children, who are receiving treatment at Alder Hey and Royal Manchester Children's Hospitals, on a 5-day holiday to the Arctic Circle in Lapland to meet Father Christmas. During their trip the children enjoy new experiences and make new friends, helping them to rebuild confidence and self-esteem.

19. O Ddrws i Ddrws

O Ddrws i Ddrws (Door to Door) provides affordable transport for the most vulnerable members of society in remote communities of Lley, North Wales, enabling them to access necessary services such as health appointments, shopping, banking and visiting relatives and friends. The service aims to reduce social isolation amongst elderly citizens and promote wellbeing.

20. Your Champions / Your Heroes

Over the last 26 years Trinity Mirror has established and developed an unrivalled and hugely successful community awards programme which recognises individuals and groups within the local communities of Cheshire, Wirral and North East Wales who really make a difference in those communities, and similar community awards in Sefton & West Lancashire and North Wales. Funding supported the organisation of the award ceremonies in Chester, Llandudno and Southport where the winners, whose selfless acts make such a difference to the lives of others, are presented with their awards in the following categories: Young Person, Team, Volunteer, Sport and Champion Person.



O Ddrws i Ddrws provides affordable transport in remote communities of Lley, North Wales, helping vulnerable people to access vital services.



Celebrating success

The inaugural ScottishPower Foundation Awards, which took place on Wednesday 10 September 2014 at the National Museum of Scotland in Edinburgh, recognised and celebrated the amazing achievements of the 19 outstanding charities and non-profit organisations who have received funding from the ScottishPower Foundation over the last year.

Representatives from each project attended the event, and each of the following four winning projects received an additional £7,500 funding to further enhance the hugely valuable services they currently provide.

The Winners

- Wigtown Book Festival – presented with the Community Impact and Engagement Award
- Loch Lomond and Trossachs Countryside Trust – presented with the Charity Champion Award
- Northern Lights – presented with the Innovation Award
- The National Library of Wales – presented with the School Partnership Award

Ann Loughrey, Trustee and Executive Officer of the ScottishPower Foundation, said:

“I’d like to say a huge congratulations to our Award winners. We work with truly inspirational projects and the charitable work they do is admirable. We are delighted to have been able to play such an important role in this process and I look forward to seeing the benefit the additional funding awarded will bring to local communities across the UK.”

“A further million has been pledged to another 30 charities next year and we are already seeing the incredible impact that this support has made, whether this be a project delivering key services to remote communities, or helping to restore an ancient Caledonian forest to its natural limit, we know that working in partnership in local communities works”.

Four winning projects received an additional
£7,500
in funding

A closer look...

Drama project helps reduce youth crime in Wales

Justice in a Day – the hard hitting drama production from Clwyd Theatr Cymru and the Police and Community Trust (PACT) was launched in 2010 and has worked with over 3,500 young people.

Justice in a Day is a transformative educational workshop which aims to deter young people from committing a crime. It teaches them about the devastating effect crime can have on them, their family, their friends and their communities. The interactive sessions explore the causes and consequences of becoming involved in the criminal justice system through drama and take the students to a Magistrates Court.

During 2014, the project worked with over 800 young people and 40 schools and funding from the ScottishPower Foundation supported one week of the five week tour.

When 'Justice in a Day' started it focused on peer pressure and underage drinking, however social media bullying was also added to reflect current issues that affect young people.

The drama, performed by professional actors, is deliberately hard-hitting and uncompromising in its approach giving

Hard-hitting and uncompromising in its approach, it aims to create a lasting impression on young people

“ A very powerful experience. Pupils were completely engaged and participated in a positive manner. The trip to the courtroom brought a real sense of 'realism', which could be seen on the faces of the pupils.”

St Richard Gwyn High

students an opportunity to reflect upon the impact committing a crime can have. The project is designed to allow young people to get involved in a frank and honest discussion in a bid to deter them from committing a crime.

During the drama workshop the students follow a character called Connor. The students then watch Connor's life deteriorate as he commits a crime, is arrested and then imprisoned. The drama invites students to think about the consequences his crime has on his life – and the negative impact it has on his family, friends, community and victim. It aims to create a lasting impression on young people and encourage them to avoid criminal behaviour.

Justice in a Day costs £50 per participant, whereas a year spent in the Youth Offenders Institute costs around £55,000. In 2014 over 87% of young people that attended the project said they felt they had an increased knowledge of the dangers of drugs, while 61% said they would be less likely to commit a crime following the performance.

The Foundation was delighted to support this project which provides a positive impact on the lives of the young people, challenging them to think about real-life situations and showing how destructive committing a crime can be.

“ I attended Justice in a Day yesterday and... I have to say that I enjoyed every minute of it and was stunned by the remarkable knowledge and abilities of the young people present.”

Magistrate, Prestatyn





Summary of accounts 2014

During the financial period since inception in 2013, ScottishPower has contributed £991,899 to the Foundation

FINANCIAL OUTTURN FOR THE YEAR

The charity's income for the period amounted to £800,049.

The charity paid out £690,488 in grants and governance costs, and had net incoming resources of £110,256.

Unrestricted reserves at the period end were £241,626 of which £76,952 was held for scholarship grants and creditors due within the coming year that have been approved.

PRINCIPAL FUNDING SOURCES

The sole contributor to the Foundation is ScottishPower, and further funding has been sought for 2015.

INVESTMENT POLICY

Aside from retaining a prudent amount in reserves each period, most of the charity's funds are to be spent in the short term so there are few funds for long term investment.

The Trustees have noted their intention to review the banking arrangements on an on-going basis, thereby ensuring maximum returns for the Foundation as far as possible.

Trustees ask the Treasurer to consider the best banking option for trust funds in the current economic climate and this is kept under review and discussed at Trustee meetings.

RESERVES POLICY

The reserves are needed to meet the working capital requirements of the Foundation and the Trustees remain

confident that the current level of reserves is sufficient to allow the continued activity of the Foundation through 2015.

The charity currently has unrestricted funds of £241,626 to pay grants that have been approved and to fund future activities.

WHERE THE MONEY COMES FROM

Donations from ScottishPower £800,049

Investment income £695

Total incoming resources £800,744

WHERE THE MONEY GOES

Charitable activities £687,268

Governance costs £3,220

Total £690,488

BALANCE SHEET AS AT 31 DECEMBER 2014

Current assets

Cash at bank and in hand £318,578

CURRENT LIABILITIES

Creditors: amounts falling

Due within one year (£76,952)

Net current assets £241,626

In the period to 31 December 2014 the Foundation made 20 grants of between £5,000 and £75,000 to charitable organisations.

◆ Applying for funding

Application period

We invite applications online for funding each summer, for projects that will take place during the following calendar year.

Who can apply?

Funding is available to registered charities and non-profit organisations, seeking £5,000-£50,000, for the following purposes:

- the advancement of education
- the advancement of environmental protection
- the advancement of the arts, heritage, culture or science
- the prevention or relief of poverty and the relief of those in need by reason of disability or other disadvantage
- the advancement of citizenship and community development

How to apply

The application form is made available on our website www.scottishpowerfoundation.com during each application period.


Before completing an application, we strongly recommend that you read through the guidance documents on our website to ensure that your organisation is eligible for funding and that your project meets the criteria.

Your completed application form should be submitted by email, along with a copy of your organisation's most recent independently audited Annual Report and Accounts and a high level project plan outlining key milestones.

Applications received by the deadline will be screened for completeness and eligibility before going forward for consideration by the Trustees.

All applicants will be notified of the outcome in due course following the Trustees meeting.

Find out more at
www.scottishpowerfoundation.com



Scottish Youth Hostels Association (SYHA) Life & Employability through Outdoor Learning programme at Rowardennan, Loch Lomond



Foundation
SCOTTISHPOWER

Scottish Power Foundation is a registered Scottish charity (SC043862) and a company limited by guarantee (SC445116).
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